

ACROPOLIS

OPENING: WEDNESDAY, JUNE 12TH 2013 FROM 6^{PM}
THE EXHIBITION WILL BE OPEN UNTIL: JULY 7TH 2013

PARTICIPATING ARTISTS:

HYNEK ALT & ALEKSANDRA VAJD, ONDŘEJ BRODY, EVA JIŘIČKA, TEREZA SOCHOROVÁ & FILIP CENEK, MARK THER

AUTHOR OF THE PROJECT:

ONDŘEJ HORÁK

Acropolis

"Its main purpose was to warn every visitor, that they enter holy sacral space and they are supposed to leave all worries and everyday problems behind."

The Akropolis is an abandoned building, concrete shell, which shines in the landscape every day all year long. A building, that must be someone's possession, but which doesn't belong to anybody. A place stigmatised by recent pass, in which something unsaid still remains.

The relics shine whitely into the distance. Like a sceleton of a big animal.

Slowly overgrows with vegetation, concerete pillars still resist time, masive ceiling protects them from deterioration.

It can recline there this way for many years: brick smokestack, ancient oaks, little creek's basin, launched pond, every-present panels covered with colorful moss and night ramble among them, overgrown piles of soil, deteriorating new buildings with the 90's optimism, messages on walls, bad graffiti, shriek of birds, rubbish produced by inhabitants from close villages, condoms at the base walls, smell of dry herbs, meandering road passed through by local farmers.

This place will captivate you.

The project took time from autumn 2012 till spring 2013.

FREE ENTRANCE, OPENING HOURS: WEDNESDAY > SUNDAY FROM NOON UNTIL 6PM

THE ANNUAL EXHIBITION PROGRAM OF KARLIN STUDIOS IS SUPPORTED BY:

MINISTERSTVO KULTURY ČR, MAGISTRÁT HL.M. PRAHY

PROJECT PARTNER:

M2 REALESTATE

MEDIA PARTNERS:

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DR. ROMAN ODVÁRKO