

FILIP CENEK

born 1976, Jeseník, North Moravia, Czech Republic, lives in Brno
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Trained cinema projectionist. After finishing grammar school in Jeseník he graduated from the Faculty of Fine Arts of Brno University of Technology, Studio of Video (Keiko Sei). He has worked as a teacher at the faculty since 2003 where he has taught subjects related to production and reception of moving image. Since 2008 he is the head of Audio-Video Department. In the second half of the 1990s he dealt with the theory and practice of non-linear stories and narration in the digital environment (especially with the paradox of the expression “interactive story”). Since 1998 he has been involved in various collaborative projects focusing on animation and vjing (particularly in relation to fuzziness, illegibility and omissions as creative potential). In 2004 he was awarded the Developmental Grant of Tranzit for his work in the field of visual media. In 2006 the Danish-American publisher Errant Bodies, focusing on contemporary experimental music and its overlaps with visual art, published the DVD-Video disc *Carpets Curtains*, documenting his concert cooperation with architect and musician Ivan Palacký. In the course of his post-graduate scholarship at the Centre of Audiovisual Studies at the Academy of Performing Arts in Prague (FAMU) he was dealing (under the alias of VJ Věra Lukášová) with the topicality of image and the creation of live re-edits of refound photographs and sounds resulting in a specific audio-visual revision of recall and imaginariness (living cinema). His effort was awarded with the Prize of Josef Hlávka (Hlávka Foundation). He has co-initiated the foundation of the *Fiume* initiative, a free association of students and graduates, mostly of the Faculty of Fine Arts in Brno, preparing several dozen video programmes and exhibitions, live music and image performances for Czech and Slovak festivals and several DVD-Video discs and publications (such as *Histoires rurales*, *Balika*, *Lost perspective*). In 2006 he co-founded the electronic ensemble *Midi Lidi*, where he co-creates visuals (VJ sets, CD covers, video clips) together with Jan Šrámek and Magdalena Hrubá. He has been co-organizer of *New New! Festival* in Brno (2006–2010) and co-curator of *Fresh Film Fest* (Theatre Optique section) in Karlovy Vary and Prague (2007–2011). He has occasionally presented his works at exhibitions of contemporary art and film festivals in the Czech Republic and abroad (Centre Pompidou, Paris; L'immagine leggera, Palermo; EMAF, Osnabruck; Wardrobe, Leeds; Parker's Box, New York; MNAC, Bucharest; SPOR, Aarhus; TransFusion, Hamburg among others). He is represented in the National Gallery Collection of Modern and Contemporary Art in Prague, in the Marek Collection and in several foreign video libraries.

EDUCATION

Faculty of Fine Arts of Brno University of Technology, Atelier of Video, MFA (1994–2003)
Hungarian Academy of Craft and Design, Budapest, Atelier of Intermedia, scholarship (1999)
Film Academy of Performing Arts, Prague, Audiovisual Studies, post-graduate (2004–2008)

PEDAGOGY AND TEACHING ACTIVITIES

Since 2003 Faculty of Fine Arts of Brno University of Technology (FFA BUT), Czech Rep., two-semester courses:

– *Visual Composition in Time*;

– *Visual Postproduction*;
– *The Basics of Digital Video*;
– *Internet Technologies*.

Lecturer of courses about the topicality of image, e.g.:

– *Vjing? Supposing*. (NewNew! Festival, 2006);
– *Veejaying: Real-time Composition with a Query* (FAMU Prague, 2006);
– *Playful: Overhead Projection Workshop* (Summer Open Academy Bratislava, 2007);
– *The Basics of Visual Composition in Time* (JAMU, FF MU in Brno, 2007–2013).

Diploma thesis supervisor.

AWARDS, RESIDENCIES (selection)

1995 Studio prize of Faculty of Fine Arts of Brno University of Technology
2004 Tranzit Award, Developmental grant of Tranzit Foundation
2005 Gloria musaealis, 2nd place
2007 Egon Schiele Art Centrum, Český Krumlov, *artist in residence*
2008 E3'film, European League of Institutes of the Arts, *creative grant*
Prize of Josef Hlavka, Hlavka Foundation Award
2009 NEU/NOW Festival Live Grant, Vilnius, *creative grant*
2010 MuseumsQuartier, AiR, quartier21, Vienna, *artist in residence*
2011 Universidade de Lisboa, Lisbon, *teaching fellow*
Jindrich Chalupecky Award Finalist
2012 Ministry of Culture, Czech Republic, *creative grant*
2013 University of Applied Sciences, Tartu, *teaching fellow*

GRANTS

2003 Foundation for Contemporary Arts, Prague, *Video program for Special schools for the mentally handicapped children in Ústí nad Labem*
2005 Foundation for Contemporary Arts, Prague, *A Spelling-Book. DVD-Video disc*
2008 Fund of University Development (Czech Ministry of Education, Youth and Sports), *Modernization of experimental Video studio FFA BUT*

AUTHORIAL EXHIBITIONS

2001 *Tip et Tap*, Eskort Gallery, Brno, (with J. Havlicek)
2002 *Untitled, 2.1D*, Jelení Gallery, Centre for Contemporary Arts, Prague, (with M. Hrubá)
2003 *Lotus3 a Solaris*, Jelení Gallery, Centre for Contemporary Arts, Prague, (with J. Havlicek)
2004 *Wstapil we mnie diabel*, Czech Centre, Bratislava, (& curator)
2005 *Good News. A Spelling-Book*, Moravian Gallery in Brno, (& curator)
2007 *Animations, News*, Youth Gallery, Brno, (with J. Havlicek)
2008 *Before the Sea*, Podkrovní Gallery, Kovínt, Olomouc, (with T. Sochorová)
Blackout, Gallery G99, The Brno House of Arts, (with J. Havlicek)
The Other Woman Lip Reading, Youth Gallery, Brno, (with M. Mandelíková)
Cluster, Školská 28 Gallery, Prague, (with T. Sochorová)
2009 *Getting closer, magnifying*, Cabinet Gallery, Brno, (with G. Abrantes, R. Zrubec)

- 2010 *On a Clear Day*, NF Gallery, Ústí nad Labem
Dissolving, Monitor Gallery, Arts Centre of Palacký University, Olomouc
- 2011 *Carpets Curtains*, The Good Shepherd Gallery, Brno, (with I. Palacky)
Untitled (Wonky Cinema), Gallery 207, Prague
- 2012 *Carpets Curtains: junction*, Školská 28 Gallery, Prague, (with I. Palacky)
Filip Cenek & Josef Dabernig: poetry in stadiums, Fotograf Gallery, Prague, (with J. Dabernig)
Overlay, Hunt Kastner Artworks, Prague
- 2013 *Roundabout*, Futura, Prague, (with T. Sochorova)
Operatoress, The Good Shepherd Gallery, Brno, (as a guest of T. Sochorova)
The Set, Kostka Gallery, MeetFactory, Fotograf Festival, Prague, (as a guest of T. Sochorova)

CURATORIAL AND EDITORIAL ACTIVITIES (selection)

- 2003 *DVD: It's a Question of Lust*, G99 Gallery, The Brno House of Arts, (DVD-Video, with P. Ryska)
- 2004 *Wstapil we mnie diabel*, Czech Centre, Bratislava, (exhibition, col.)
DVD: Re-edit / Link / Re-animation, Febiofest, Prague (screening)
DVD: An open book is also night, Film Seminary Sokolov, Sokolov, (screening)
- 2005 *Good News. A Spelling-Book*, Moravian Gallery in Brno, (exhibition, with J. Havlicek)
DVD: Little Spelling-Book, Fiume/Moravian Gallery in Brno, (DVD-Video, with P. Strouhal)
- 2006 *DVD: Play-time*, Entrance Gallery, Prague, (screening, with J. Havlicek, P. Strouhal)
- 2007 *DVD: Balika*, ProContact/Fiume, (DVD-Video, with T. Sochorova)
- 2009 *Jean Fara Tinguino: Histoires rurales*, Fiume/BKC, (publication, with T. Sochorova)
DVD: Black Whitener (Černý zmizík), Moravian Gallery in Brno/Fiume (screening)
Vladimír Havlík: Yesterday, Parallel Gallery, Prague, (exhibition and catalogue, with B. Klímová, V. Havlík)
Object Animation. Third Sense. Animation Principles in Contemporary Art, House of Arts in Zlín, (exhibition and catalogue, with M. Mazanec, J. Havlicek)
- 2010 *Jan Žalio: Shock wave*, G99 Gallery, The Brno House of Arts, (exhibition, with T. Sochorova)
- 2012 *Jan Šrámek: Lost perspective*, Fiume/Pastiche Filmz, (publication, with J. Sramek)
Mr. Vihorlat attacking again, Extervencia. Videos of Lubomír Ďurček from the 90s, HIT Gallery, Bratislava, (exhibition, with B. Klímová, D. Grun)
Mutually. Archives of non-institutionalized culture of the 1970s and 1980s in Czechoslovakia, tranzit dielne / workshops, Bratislava, (exhibition, with B. Klímová, D. Grun)
- 2013 *Mutually. Communities of the 1970s and 1980s*, The Brno House of Arts & tranzitdisplay, Prague, (exhibition and catalogue, with B. Klímová, D. Grun)

Since 2006 he has been curator and producer of film part of the festival of unusual music and film *New New!*, Brno; since 2009 he has been curator (with P. Vogelova) of *Videotime* and *Videogram* events in Moravian Gallery in Brno.

GROUP EXHIBITIONS (selection)

- 2000 *Monter/Sampler: L'échantillonnage généralisé*, Centre Pompidou, Paris
- 2001 *Laboratory of Contemporary Tendencies*, Veletržní Palace, National Gallery in Prague
- 2002 *Echo: sound and optical installations*, Karnola, House of Arts, Opava
Cinemania[c], Multimedijalni centar – galerija Luka, Pula
Czechs Attack France, Palais de Tokyo, Paris
Diagonal, Eskort Gallery, Brno
- 2003 *In Other Circumstances It Could Be Truth*, House of Lords of Kunstat, Brno
- 2003 *World as Structure, Structure as Image*, Gallery of Klatovy/Klenová
The Third Zlín Youth Salon, Regional Gallery of Fine Arts in Zlín
Cinemania[c]+, Galerija Ulupuh, Zagreb
The Youngest, Veletržní Palace, National Gallery in Prague
(Printing) Light, DDM Warehouse Gallery, Shanghai
Movies without Cinema. The Animation and Contemporary Art, Brno House of Arts
Four Roomed Hotel – It's a Question of Lust, Gallery G99, Brno House of Arts
- 2004 *Media Jukebox 2*, Galerie u Mloka, Olomouc
Comeback, Vestibule of City Hospital in Jeseník
It's a Question of Lust, Display Sub:label Gallery, Prague
Karaoke..., Vysočina County Gallery, Jihlava
Summer Shorts, Parker's Box, New York
Frisbee, National Museum of Contemporary Art, Bucharest
- 2005 *Frisbee*, De Veemvloer, Amsterdam
Klasse – Atelier, Kunstverein, Ludwigshafen
5th Biennial of Young Artists, ZVON 2005, Stone Bell House, City Gallery, Prague
- 2006 *Frisbee*, House of Lords of Kunstat, Brno House of Arts
Play-time, Entrance Gallery, Karlín Studios, Prague
The Fourth Zlín Youth Salon, Regional Gallery of Fine Arts in Zlín
Hermes' Ear, Nitra Gallery, Nitra
Things are not what they seem, Polvo, Chicago
Frisbee, Sokolská 26 Gallery, Ostrava
Eastern Alliance 3 / Teledivision Show, MNAC, Bucharest
Eastern Alliance 3 / Teledivision Show, Centrul pentru Arta Contemporana, Chisinau
Frisbee, Galerie Die Aktualität des schönen, Liberec
- 2007 *The Collectors: Live Re-Edit*, House of Lords of Kunstat, Brno House of Arts
TransFusion, Kultur Fabrik Kampnagel, Hamburg
Amaro Jilo, Brno House of Arts
Black Box / White Cube, Aula Gallery, Faculty of Fine Arts BUT, Brno
Hermész füle, Magyar Műhely Gallery, Budapest
Language without Words, StartArt Gallery, Reykjavik
- 2008 *Atelier of Intermedia*, Sýpka Gallery, Valašské Meziříčí
Intro 518 Ted' 69 Ted Ted' 180 Bonus Q Track!*, Karlín Studios, Prague
Photographic Slides in the Era of Homemade Media, Školská 28 Gallery, Prague
Where they are, Brno Gallery, Brno
Self-ignition, Gallery of Academy of Fine Arts, Prague
6th Biennial of Young Artists, ZVON 2008, Stone Bell House, City Gallery, Prague
- 2009 *Blaze*, Old Brewery Gallery, Faculty of Information Technogy BUT, Brno

	<i>The Wolf and The Lamb</i> , Gallery of Art Critics, Adria Palace, Prague		Češki eksperimentalni film in video 90. let, Multimedijški center Kibla, Maribor
	<i>Hermes' Ear</i> , House of Lords of Kunstat, Brno House of Arts	2003	MAF (Media Art Farm), Tbilisi History Museum – Karvasla, Tbilisi
	<i>The Wolf and The Lamb</i> , Konzum Gallery, Brandýs nad Orlicí	2004	<i>The Art of Music Video: Experimental Film</i> , 30th Summer Film School, Uher. Hradiště
	<i>So Much More</i> , MeetFactory Gallery, Prague		<i>Re-edit / Link / Re-animation</i> , Febiofest, Prague
	<i>The Object of Animation. Third Sense</i> , House of Arts in Zlín, (curator)		<i>Open book is also the night</i> , Bio Alfa, Film Seminary Sokolov
	<i>Re-romantic</i> , Cabinet Gallery, Brno		<i>Loops</i> , Brunswiker pavillon, Kiel
	<i>Formats of Transformation 89–09. Identities</i> , Brno House of Arts	2005	<i>Live Music: Carpets Curtains</i> , Febiofest, Prague
2010	<i>In Flagranti</i> , Old Brewery Gallery, Faculty of Information Technogy BUT, Brno		<i>Cinematheque Golden Gate</i> , 10th Split Film Festival, Split
	<i>Re-romantic 2</i> , Šternberk Gallery, Šternberk	2006	<i>Contemporary Czech Art of Moving Images 2</i> , Cinema Světozor, Prague
	<i>Moving Image</i> , Futura, Prague		<i>Escena Contemporánea</i> , 6. Festival Alternativo de las artes escénicas, Auditorio de La Casa Encendida, Madrid
	<i>Hermész füle</i> , Artus Contemporary Arts Studio, Budapest		<i>Musikvisualisierung im 20. Jahrhundert</i> , Künstlerhaus, Stuttgart
	<i>Collectors. "The Czecho-Slovak pavilion"</i> , Hilger BROT Kunsthalle, Vienna		<i>Barutana 06 – Program eksperimentalnog filma i videa</i> , Barutana, Osijek
2011	<i>The 24th International Biennial of Graphic Design Brno 2010</i> , Moravian Gallery in Brno		<i>Video Dia Loghi</i> , Centre Culturel Français, Turin
	<i>Echo Videotime</i> , Museum of Applied Arts, Moravian Gallery in Brno		<i>NIVAF06</i> , Nagano International Video Art Festival, Nagano
	<i>6th New Zlín Salon 2011</i> , Regional Gallery of Fine Arts in Zlín	2007	<i>Less than little lullaby</i> , Organ Project Space, Chongqing
	<i>Video Objects (PAF Showcase)</i> , Clocktower Gallery – PS1, AIR, New York		<i>Pilsen to Pilsen</i> , Moving Station, Pilsen
	<i>Sculpture in the Streets / Brno Art Open 2011</i> , The Brno House of Arts		<i>Other Visions 007</i> , Festival of Animated Films, Olomouc
	<i>Prison: No Limits for Art</i> , DOX Centre for Contemporary Art, Prague		<i>Carpets Curtains</i> , Kampnagel Music Hall, Hamburg
	<i>Laboratorium (15th Jihlava IDFF)</i> , Vysočina County Gallery in Jihlava	2008	<i>E3'film</i> , Prix Europe 2008, Berlin
2012	<i>Jindrich Chaloupecky Award: 2011 Final</i> , DOX Centre for Contemporary Art, Prague		<i>Recruitment of Centre of Audiovisual Studies</i> , Cinema Světozor, Prague
	<i>The Islands of Resistance. Between the First and Second Modernity 1985–2012</i> , Veletržní Palace, National Gallery in Prague		<i>VJ Věra Lukášová – Blackout</i> , Multiplace, House of Lords of Kunstat, Brno
	<i>Atelier Banja Luka</i> , tranzitdisplay, Prague		<i>SPOR Festival (Test Tone – Sound and Image)</i> , Musikhuset Aarhus, Aarhus
	<i>Prison: No Limits for Art</i> , Museum of Applied Arts, Moravian Gallery in Brno		<i>Cinepur Choice 2008 – Divided Image</i> , Bio Art, Brno, Cinema Světozor, Prague
	<i>When I close my eyes I see shapes</i> , New Stage of National Theatre in Prague		<i>Filip Cenek etc.: Blackout – Dark Outside</i> , 34th Summer Film School, Uher. Hradiště
	<i>Fotofestival Uničov</i> , Uničov		<i>Friendly Film 3 – True Stories</i> , Aye Aye Film Festival, Nancy
	<i>Na houby / for John Cage</i> , Bludný kámen, Gottfrei, Opava	2009	<i>Devil, My Friend (Side D)</i> , Divus Unit 30, Kino, London
	<i>Frejm baj frejm. Fest Anča 2012</i> , Kunsthalle Žilina		<i>Colours of Ostrava – Hermes' Ear</i> , Ostrava
	<i>When I close my eyes I see shapes</i> , Legion Arts, Iowa		<i>Filip Cenek: Blackout 2</i> , 35th Summer Film School, Uherské Hradiště
	<i>The 25th International Biennial of Graphic Design Brno 2012</i> , Moravian Gallery in Brno		<i>ANTI Festival</i> , Kuopio
2013	<i>Můj Blok. Grafikdesign in und um Brno von 2010–2013</i> , Kunstverein Leipzig, Leipzig		<i>NEU/NOW Festival Live</i> , Vilnius
	<i>Frejm baj frejm 2. Fest Anča 2013</i> , Museum of Art, Žilina		<i>Černý zmizik (Black Whitener)</i> , Moravian Gallery in Brno
	<i>All you do is put it together</i> , HiggsField Contemporary Art Gallery, Budapest	2010	<i>Videosonda</i> , NoD, Roxy, Prague
	<i>Akropolis</i> , Karlin Studios, Prague		<i>MOV – Sperm Festival</i> , MeetFactory, Prague
	<i>„Moře! – Proč tu není moře!“</i> , Vysočina County Gallery in Jihlava		<i>Les rendez-vous contemporains de Saint-Merry</i> , St. Merry Church, Paris
	<i>Lapidarium</i> , Jaroslav Fragner Gallery, Lapidarium of the Bethlehem Chapel, Prague		<i>Carpets Curtains</i> , Artus Contemporary Arts Studio, Budapest
	<i>SKOK! Tales of (y)our City</i> , Halle 12, Spinnerei Leipzig, Leipzig		<i>Černý zmizik 2 (Black Whitener 2)</i> , 10th Film Festival Litoměřice
			<i>Les rendez-vous contemporains de Saint-Merry</i> , St. Merry Church, Paris
			<i>14th International Documentary Film Festival Ji.hlava</i> , Jihlava
		2011	<i>Febiofest 2011 – 18th International Film Festival</i> , Bratislava, Prešov
			<i>Video Objects</i> , PAF, Union Docs, New York
2000	<i>L'immagine leggera</i> , International Videoart, Film and Media Festival, Palermo		<i>Animation of Re-edits</i> , PAF, Cantina Royal, New York
	<i>Enter Multimediale</i> , Institut Français, Prague		<i>Other Visions of Contemporary Czech Animation</i> , Bohemian National Hall, New York
2001	<i>(Un)Formal Film Festival</i> , Bio Ponrepo, National Film Archives, Prague		<i>Sound Clips & Re-edits 2</i> , PAF, Bohemian National Hall, Czech Center, New York
	<i>Ready to... The Living Archive Symposium</i> , Institut Français, Prague		<i>Jornadas de Cultura Checa</i> , PAF, MIP (Música, Imagen, Pensamiento), Granada
2002	<i>EMAF</i> , Experimental Film and Videoart Festival, Osnabruck	2012	<i>Fest Anča 2012 – International Animation Festival</i> , Museum of Art, Žilina
	<i>Directors Lounge</i> , Club el Cultrún, Berlin		<i>Anilogue</i> , Uránia Nemzeti Filmszínházban, Budapest
2003	<i>IN OUT. International Festival of the Digital Image</i> , Karolinum, Prague		

FILM FESTIVALS, SYMPOSIUMS, SCREENINGS (selection)

2013 Videotime 28, Governor's Palace, Moravian Gallery in Brno
 Profil: Filip Cenek, Béla Studio, Magyar Intézet Praga (Balassi Intézet), Prague
 Crosstalk Video Art Festival, PAF, Toldi Art Cinema, Budapest
 Filip Cenek: Moving Photos, Fotoauditoorium, University of Applied Sciences, Tartu
 60 secs in a minute. Festival of one-minute video, National Library of Technology, Prague

A/V PERFORMANCES (selection)

2003 Zorilor, Home Gallery, Prague, (with F. Nerad and J. Havlicek)
 DrumTrek: enface de nuit, The Wardrobe, Leeds, (with P. Fajt)
 Natřikrát, Barka Theatre, Brno, (with I. Palacky)

2004 Audio Art Festiwal, Bunkier Sztuki, Krakow, (with I. Palacky)
 Koberce, záclony; Cremaster; Aki Onda, A4, Bratislava, (with I. Palacky)
 Koberce, záclony; Cremaster; Aki Onda, NoD, Roxy, Prague, (with I. Palacky)
 Koberce, záclony; Cremaster, Theatre 29, Pardubice, (with I. Palacky)
 XVII. Exposition of New Music, House of Lords of Kunstat, Brno, (with I. Palacky)
 Two Days of Contemporary Music, House of Arts, Opava, (with I. Palacky)
 Mínim, festival d'improvisació, Centre cívic Can Felipa, Barcelona, (with I. Palacky)
 Periphery, hommage á Alexander Hammid, NoD, Roxy, Prague

2005 VJ Vera Lukasova: This tomorrow is not of the day that was yesterday, Kunstverein, Ludwigshafen, (with J. Havlicek)
 Música a Metrónom, Metrónom, Fundació Rafael Tous d'Art Contemporani, Barcelona, (with I. Palacky)
 XII. New Music Marathon, Archa Theatre, Prague, (with I. Palacky)

2006 16th International Videofestival, Bochum, (with I. Palacky)
 FreshFilmFest, Thermal, Karlovy Vary, (with I. Palacky, Billy Roisz, dieb13)
 Ultimate Supreme Lemurie Late Show, NoD, Roxy, Prague, (with I. Palacky)

2007 Neue Musik, St. Ruprecht, Vienna, (with I. Palacky, Billy Roisz, dieb13)
 Ultrahang Fesztivál, Merlin, Budapest, (with I. Palacky)
 Feed the artists, that feed the Mind, Divani, Athens, (with I. Palacky and J. Novotny)
 Impro #2/3, NoD, Roxy, Prague, (with I. Palacky, R. Piotrowicz, A. Zaradny)
 Uchoko 6, The Glass Meadow, Brno, (with I. Palacky)
 Carpets Curtains, Plan B, Warsaw, (with I. Palacky)
 Carpets Curtains, Laznia, Centrum Sztuki, Gdańsk, (with I. Palacky)
 Sewage Echoes, Vertex, Hradec Králové, (with J. Havlicek and J. Svarcova)
 Next Life Visual, A4, Bratislava, (with M. Kindernay, P. Kocourek and A. Koutny)
 Fiume TV inszeniert Triumph des Todes, Kampnagel Music Hall, Hamburg, (with J. Havlicek, J. Svarcova a P. Cabalka)
 Live Animation, 6th Festival of Film Animation, Olomouc, (with I. Palacky)

2008 H2Oise, Institute of Intermedia, Prague, (with I. Palacky)
 H2Oise, Czech Centre in Romania, Bucharest, (with I. Palacky)
 If Bwana, The Glass Meadow, Brno, (with Al Margolis and J. Cseres)
 Musica Genera. International Festival of Improvised and Experimental Music, Teatr Kana, Szczecin, (with I. Palacky)
 Triumph of Death (soundtrack): Real Life Scenes, 6th Biennial of Young Artists, Stone Bell House, City Gallery Prague, (with J. Havlicek and J. Svarcova)

Voluntary Kamikaze (11/9), Školská 28 Gallery, Prague, (with G. Bagdasarov and T. Sochorova)
 NewNew! Festival, Fleda, Brno, (with I. Palacky)
 Cinepur Choice Party, Bio Art, Brno, (with A. Koutny)
 Expandia. Expanded Media Festival, NoD, Roxy, Prague, (with I. Palacky)

2009 Fiordmoss & VJ Věra Lukášová, PurView, Kino Boskovice, Boskovice

2010 Table & VJ Věra Lukášová, Czech Centre in France, Paris
 Table & VJ Věra Lukášová, Stanica, Žilina
 Table & VJ Věra Lukášová, Kino Muza, Animator Festiwal, Poznań
 (Cross)Hearings Festival, Artus Contemporary Arts Studio, Budapest, (with I. Palacky)

2011 Table & VJ Věra Lukášová, Clocktower Gallery – PS1, AIR, New York

2012 Carpets Curtains, Is this Cinema? #7, Bio Oko, Prague, (with I. Palacky)
 Carpets Curtains, Babel Prague Festival, Archa Theatre, Prague, (with I. Palacký, P. Graham)

Visual part of *Midi Lidi* project (2006–2010, cca. 60 performances)

BIBLIOGRAPHICAL NOTES AND TEXTS (selection)

Blažiček, Martin. *Half-spoken Understanding. The method of reading Filip Cenek's work*. In: A2, 29. 10. 2009, p. 11. ISSN 1803-6635. On-line: <http://intermedia.ffa.vutbr.cz/reading-method#english>.

Pokorný, Marek. *Movies without Cinema. The Animation and Contemporary Art*. Catalogue, The Brno House of Arts/Kant, Brno–Prague, 2003. ISBN 80-70009-136-3.

Shah, Zarmeené. *Filip Cenek: Overlay*. In: ArtReview, issue 65, January & February 2013, ArtReview Ltd, Londýn, 2013, pp. 122–123. ISSN 1745-9303.

Pospiszyl, Tomáš. *The past in live coverage*. In: V mužském mozku, Scriptorium, Prague, 2002, pp. 163–172. ISBN 80-86197-35-2. On-line: <http://intermedia.ffa.vutbr.cz/po-atentatu-3-fragmenty#english>.

Cisař, Karel. *The art of losing*. In: Labyrint revue : The Journal for Art. 31–32 (2012), theme: The Art of Forgetting, Labyrint – Via Vestra, Prague, 2013, p. 88. ISSN 1210-6887. On-line: <http://intermedia.ffa.vutbr.cz/art-of-losing#english>.

Mazanec, Martin. *Film Animation*. In: Illuminace : The Journal of Film Theory, History, and Aesthetics, 4/2009 (76), National Film Archive, Prague, 2009, pp. 71–81. ISSN 0862-397X.

Mazanec, Martin. *Double perspective*. In: The Finalists of Jindrich Chalupecky Award 2011. Catalogue, Prague, 2011. On-line: <http://intermedia.ffa.vutbr.cz/mm-text-katalog#english>.

Cisař, Karel. *Věci, o kterých s nikým nemluví. Současné české umění*. Agite/Fra, Prague, 2010, pp. 72–80, 130–153. ISBN 978-80-86603-97-1.

Pokorný, Marek. *About F. C*. In: Karaoke je slovní fotbal na všechny slabiky. Catalogue, Vysočina County Gallery in Jihlava, Eskort Gallery, Brno, 2004. On-line: <http://intermedia.ffa.vutbr.cz/o-fc-marek-pokorny#english>.

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Most recent installations (on-line video previews)

DOUBLE SLIDE PROJECTIONS:

- 1 *Untitled (Traveling through Fog)*. Jaroslav Fragner Gallery, Prague
<http://intermedia.ffa.vutbr.cz/bez-nazvu-cesta-mlhou-nahled-instalace-lapidarium>
- 2 *Untitled (poetry in stadiums)*. Fotograf Gallery, Prague
<http://intermedia.ffa.vutbr.cz/poetry-in-stadiums-untitled-slides>
- 3 *Wonky Cinema*. DOX Centre for Contemporary Art, Prague
<http://intermedia.ffa.vutbr.cz/wonky-cinema>
- 4 *Blackout/stereo*. The Good Shepherd Gallery, Brno
<http://intermedia.ffa.vutbr.cz/diapositiv-blackout-stereo>
- 5 *Before the Sea*. Brot Kunsthalle, Vienna
<http://intermedia.ffa.vutbr.cz/before-the-sea-brot-kunsthalle>
- 6 *Shiner*. Futura Gallery, Prague
<http://intermedia.ffa.vutbr.cz/trpytka-shiner-futura>
- 7 *On a Clear Day*. NF Gallery, Usti nad Labem
<http://intermedia.ffa.vutbr.cz/on-a-clear-day-preview>
- 8 *Overlay*. Hunt Kastner Artworks, Prague
<http://intermedia.ffa.vutbr.cz/overlay>
- 9 *Getting closer, magnifying*. Cabinet Gallery, Brno
<http://intermedia.ffa.vutbr.cz/galerie-kabinet-abrantes-cenek-zrubec>

THE “CARPETS CURTAINS” PROJECT (LIVE RE-EDITS):

- 1 *Carpets Curtains*. The Good Shepherd Gallery, Brno
<http://intermedia.ffa.vutbr.cz/cc-samples-bkc>
<http://intermedia.ffa.vutbr.cz/cc-bkc-english.pdf>
<http://intermedia.ffa.vutbr.cz/cc-foto-bkc>
- 2 *Carpets Curtains: junction*. Školská 28 Gallery, Prague
<http://intermedia.ffa.vutbr.cz/carpets-curtains-junction>
<http://intermedia.ffa.vutbr.cz/carpets-curtains>

A note on this portfolio

As I almost exclusively work with moving images, and in particular with the extreme forms of communicability, documentation in the form of static images and short comments in unsatisfactory. This PDF portfolio contains active links to on-line views of my works; if you are logged onto the internet, use these links to short video samples of the presented works. (F. C.)

OVERLAY (2012)

[more info at <http://intermedia.ffa.vutbr.cz/overlay>]

installation views (photo Ondřej Polák), Hunt Kastner Artworks, Prague

An installation comprised of photography, still images and light projection. An open-ended story, which naturally questions and emphasizes its own failed delivery (a chain of continually intertwining relations). Just as with the Japanese architect, Tadao Ando's, *A Wedge in Circumstances*, however, this should not be seen as abstraction, but a prototype.



2 black and white photos (100 x 130 cm)
with 2 carousel slide projectors;
1 large-format black and white photograph
printed on wall paper (250 x 370 cm)



installation views, double slide projection, 2–3 mins, dynamically programmed asynchronous time loop (greedy algorithm), 2 carousels and arduino

Two-channel slide projection in black box mediating narrative modes that are not defined merely chronologically but are created using other codes, which dispute the conventions of how we perceive time and our place within it. | The *Wonky Cinema* installation explores narration in the shifting interplay of the visible, the unseen, and the spoken, between the limits of naming and perception, in the tension between the projection and imagination.

[[on-line video documentation](#)]



Subtitle succession to slides

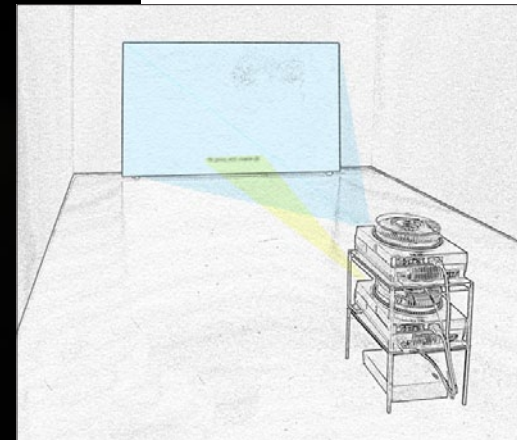
Black places remain black
/ so that we can see
/ that looking into darkness is
/ different from closing one's eyes.

ON A CLEAR DAY

— Wait, I'll read you something.

The language in which we think is banned,
/ and if we are thinking then,
/ we cannot use it to speak.

That we could live
/ as shade-intolerant plants:
/ climb up. We could
/ (live, as if we lived).



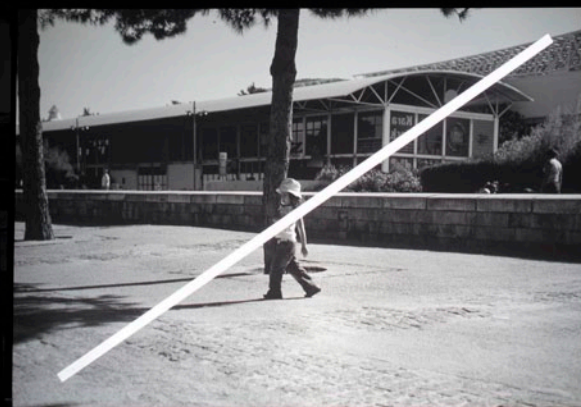


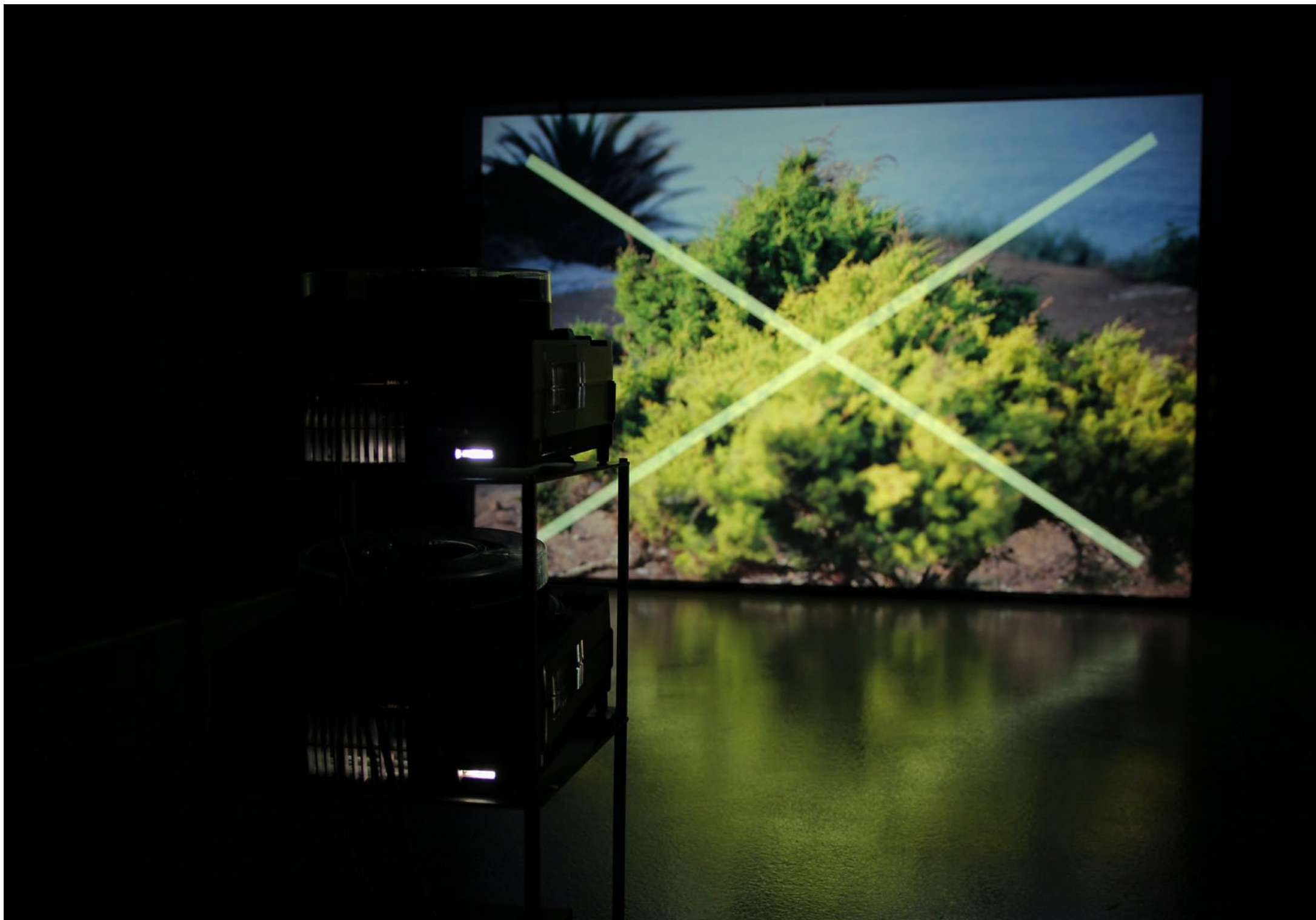
než zavřít oči.





Černá místa zůstávají černými,





CINEMA (2011)

[more info at <http://intermedia.ffa.vutbr.cz/sochy-v-ulicich-stav-veci>]

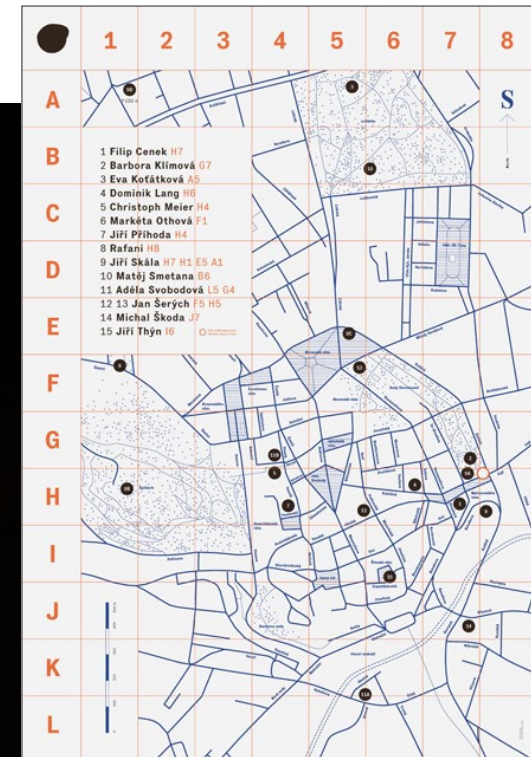
installation views, 16mm film transferred to HDV, large screen projection in former Kapitál Cinema, Brno
The State of Things. Sculpture in the Streets. Brno Art Open 2011, The Brno House of Arts, curator Karel Císař

Untitled, 16mm black-and-white film in endless loop, sound, 3 mins, 1999/2011

[[interview about the installation](#)]



With his work entitled *Cinema* Filip Cenek returns to the new defunct Kapitál cinema, where he used to work as a projectionist. The cinema was located in the important modernist Morava palace, designed by architect Arnošt Wiesner. Cenek's film installation gives the building back, at least for a short time, its original function and shows that a public space need not of necessity be an external space. (...) — Karel Císař





BEFORE THE SEA (2008/2010)

[more info at <http://intermedia.ffa.vutbr.cz/before-the-sea-brot-kunsthalle>]

with T. Sochorova

installation view (photo Martin Polák), Hilger Brot Kunsthalle, Vienna

photographic installation; two 35mm carousel slide projectors, asynchronous time loop, variable dimensions and adjustable to the space
[1: IMAGE (1998–2008), 3 mins, 75 slides, loop] + [2: TEXT (Before the Sea), 2 mins, loop]

[[on-line video documentation](#)]



An installation with two slide projectors. One contains a series of 75 (mainly) black-and-white slides that I shot between 1998 and 2008. The other blends "images" of text in an asynchronous loop into the slide show. The work primarily thematizes the associative relationship between image and word, the actual construction of the story and the building of narrative structures.

GETTING CLOSER, MAGNIFYING (2009)

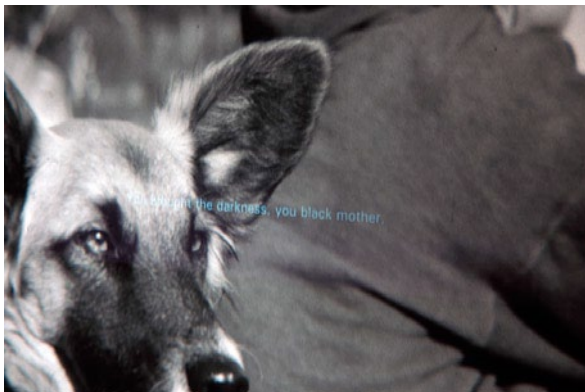
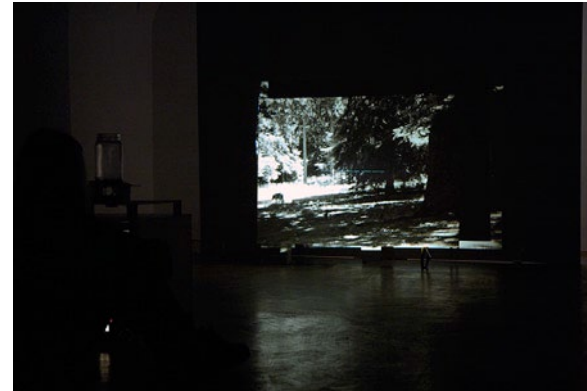
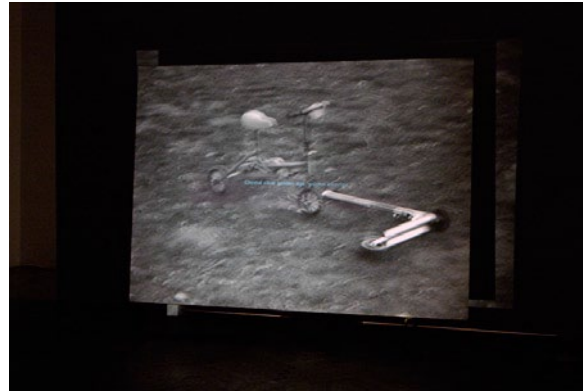
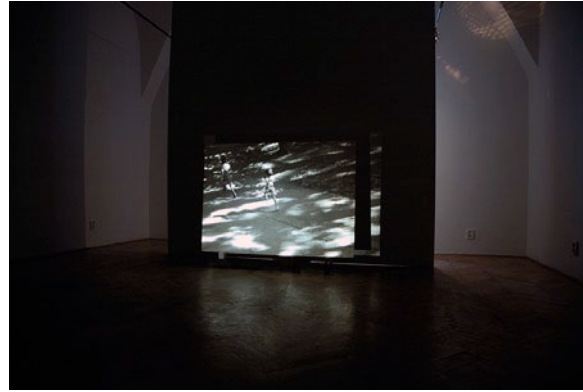
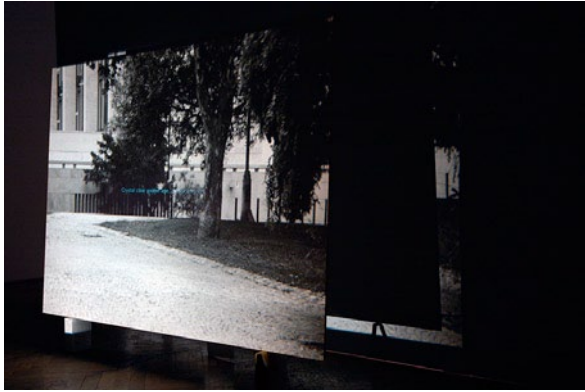
[more info at <http://intermedia.ffa.vutbr.cz/galerie-kabinet-abrantes-cenek-zrubec>]

with R. Zrubec and G. Abrantes

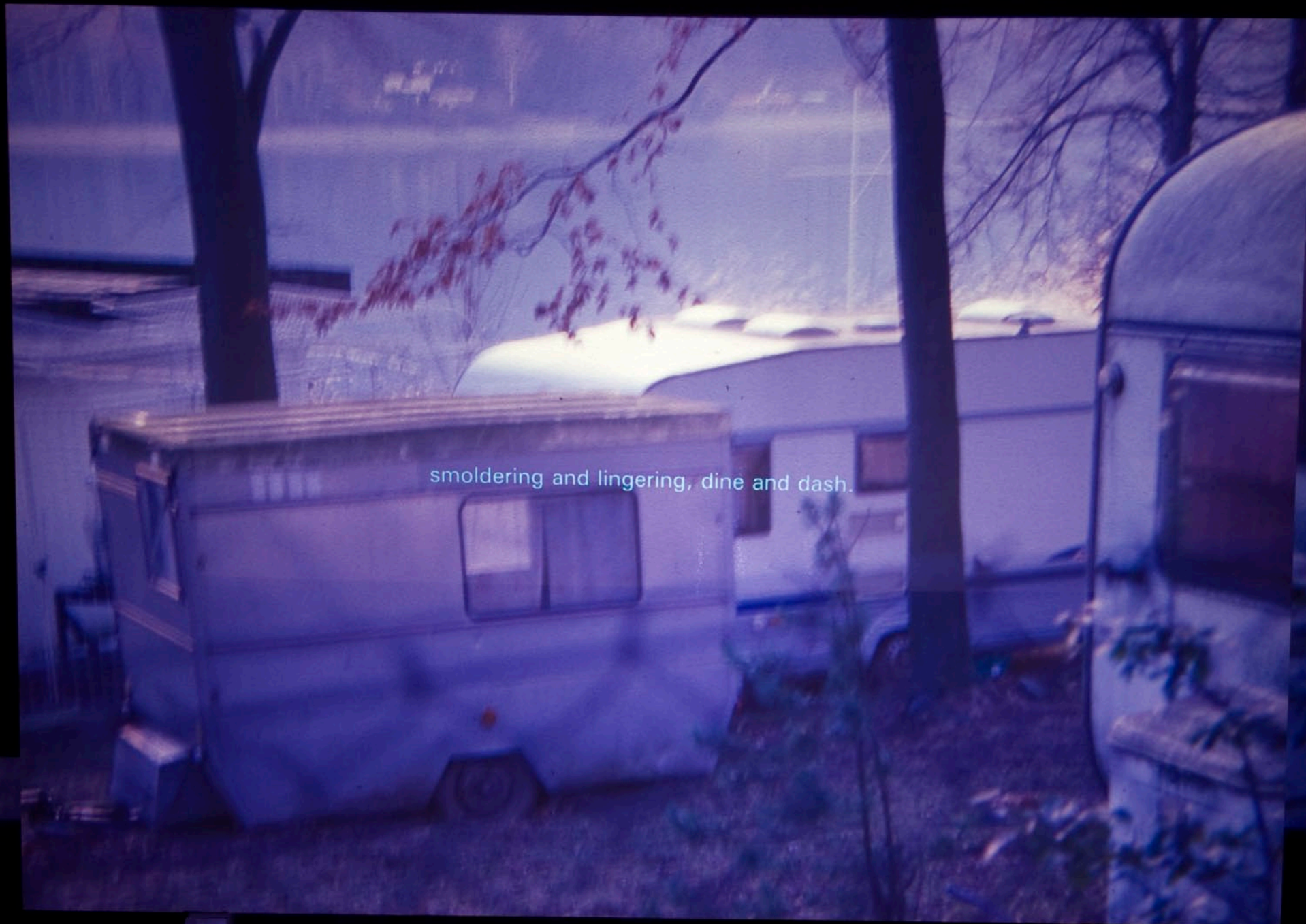
installation views, Cabinet Gallery, Brno Cultural Centre, curator Marika Kupkova

home cinema installation: 2 slide projectors (carousels) in asynchronous endless time loop, diy loudspeakers

[1: IMAGE (Untitled + Caligary, Fairy + Vranov), 5:40 mins, 70 slides, loop] + [2: TEXT (Schumpeter), 3:20 mins, loop] + [3: SOUND (Oprah, Tom and Tyra), 4 mins, loop]







smoldering and lingering, dine and dash.



Schulpeter.

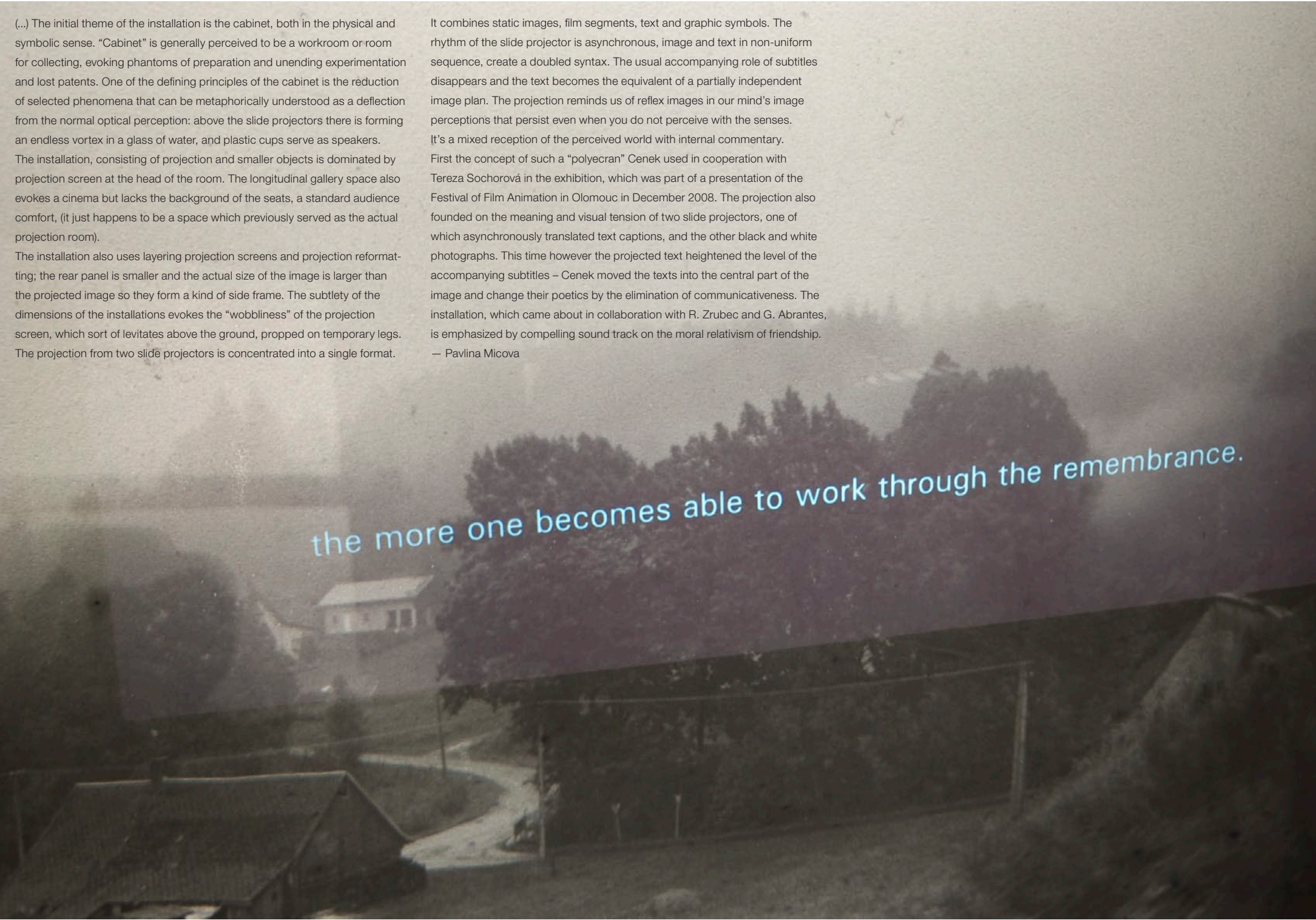
(...) The initial theme of the installation is the cabinet, both in the physical and symbolic sense. "Cabinet" is generally perceived to be a workroom or room for collecting, evoking phantoms of preparation and unending experimentation and lost patents. One of the defining principles of the cabinet is the reduction of selected phenomena that can be metaphorically understood as a deflection from the normal optical perception: above the slide projectors there is forming an endless vortex in a glass of water, and plastic cups serve as speakers.

The installation, consisting of projection and smaller objects is dominated by projection screen at the head of the room. The longitudinal gallery space also evokes a cinema but lacks the background of the seats, a standard audience comfort, (it just happens to be a space which previously served as the actual projection room).

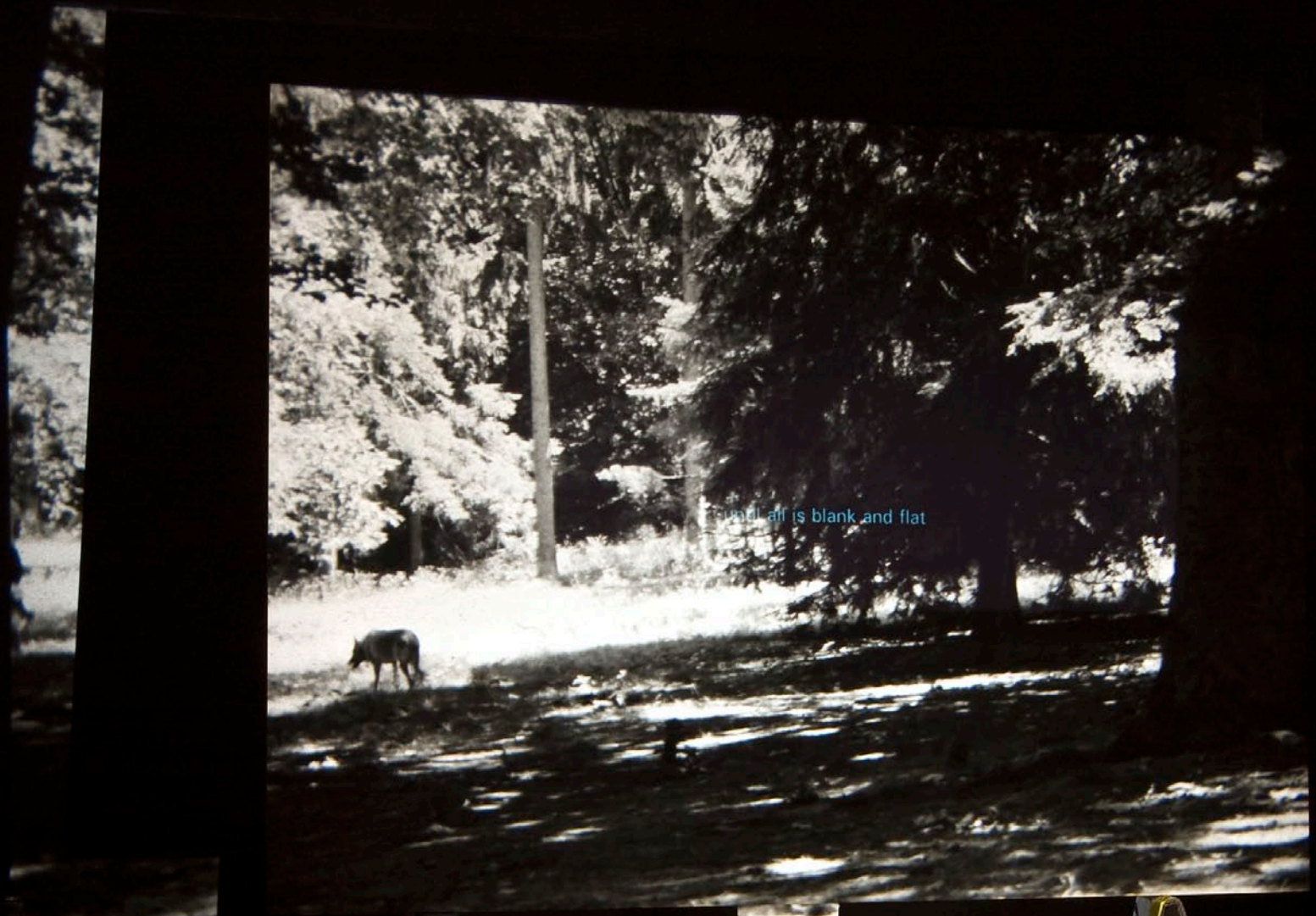
The installation also uses layering projection screens and projection reformatting; the rear panel is smaller and the actual size of the image is larger than the projected image so they form a kind of side frame. The subtlety of the dimensions of the installations evokes the "wobbliness" of the projection screen, which sort of levitates above the ground, propped on temporary legs. The projection from two slide projectors is concentrated into a single format.

It combines static images, film segments, text and graphic symbols. The rhythm of the slide projector is asynchronous, image and text in non-uniform sequence, create a doubled syntax. The usual accompanying role of subtitles disappears and the text becomes the equivalent of a partially independent image plan. The projection reminds us of reflex images in our mind's image perceptions that persist even when you do not perceive with the senses. It's a mixed reception of the perceived world with internal commentary. First the concept of such a "polyecran" Cenek used in cooperation with Tereza Sochorová in the exhibition, which was part of a presentation of the Festival of Film Animation in Olomouc in December 2008. The projection also founded on the meaning and visual tension of two slide projectors, one of which asynchronously translated text captions, and the other black and white photographs. This time however the projected text heightened the level of the accompanying subtitles – Cenek moved the texts into the central part of the image and change their poetics by the elimination of communicativeness. The installation, which came about in collaboration with R. Zrubec and G. Abrantes, is emphasized by compelling sound track on the moral relativism of friendship.

— Pavlina Micova



the more one becomes able to work through the remembrance.



ground all is blank and flat



Crystal clear golden age, golden earrings.

BEFORE THE SEA (2008)

[more info at <http://intermedia.ffa.vutbr.cz/pred-morem-polyekran>]

with T. Sochorova

installation views, Podkroví Gallery, Konvikt Resident Scholarship, 7th Festival of Film Animation. PAF Olomouc, curator Martin Mazanec

2 slide projectors (carousels) in asynchronous endless time loop

[1: IMAGE (1998–2008), 5:40 mins, 70 slides, loop] + [2: TEXT (Before the Sea), 3:20 mins, loop]

[[on-line video documentation](#)]



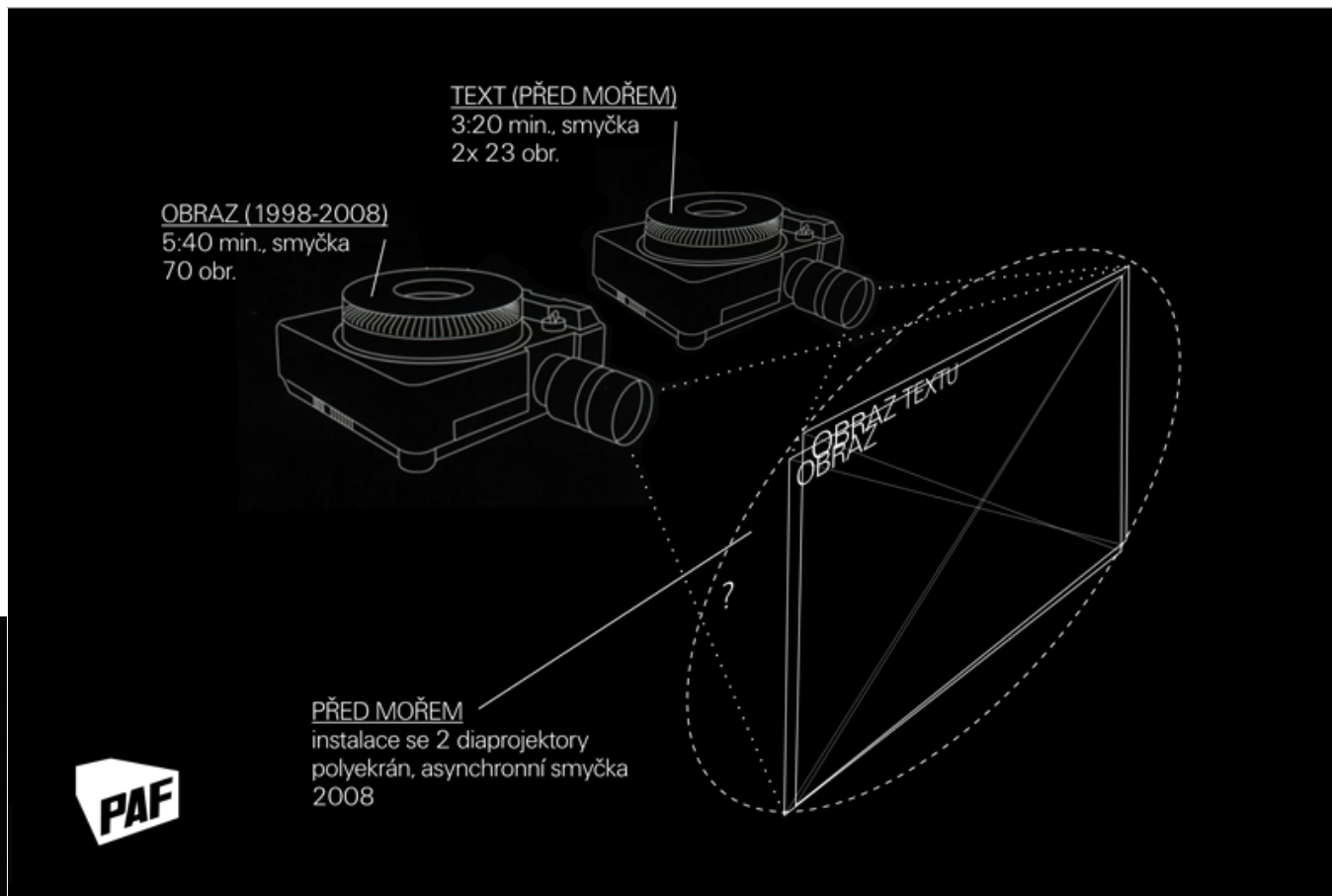
Subtitle succession to slides

And so she sailed deep into the glow of September... / and when she contemplated herself, / it was as if she turned her thoughts to someone else, / to another time. (...) / Days and days. / 1998 or ten years later. (...) / Was it a disappointment? / No I answered... / He jumped down. / And there was the sea. / Salty. / It ended, like me now.

BEFORE THE SEA

You call to the sea as you would a dog, / a large animal, you'd like to pet, / it barks and licks you with its cold tongue. / You call out and laugh less afraid than we are / and the sea appears to have regained an age of / when it was still tender.

And so she sailed deep into the glow of September... / and when she contemplated herself, / it was as if she turned her thoughts to someone else.



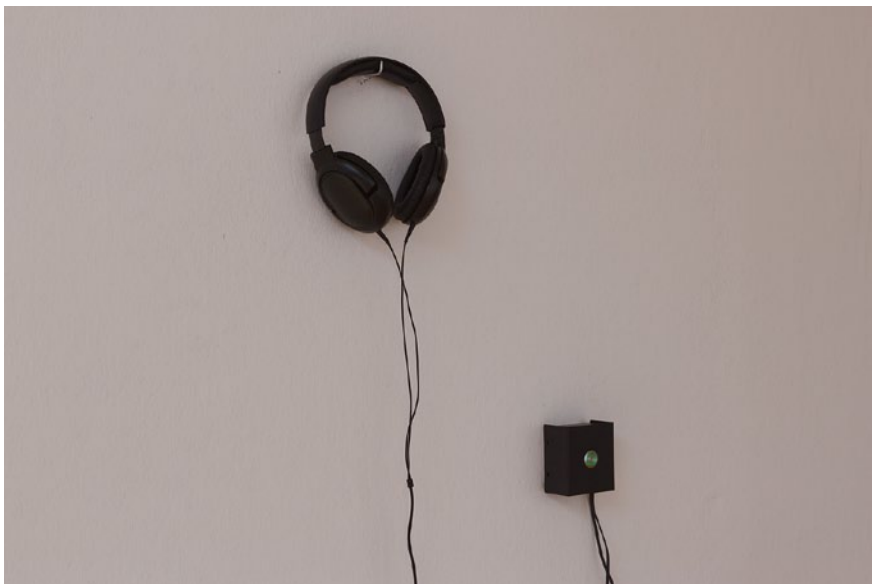
CARPETS CURTAINS: JUNCTION (2012)

[more info at <http://intermedia.ffa.vutbr.cz/carpets-curtains-junction>]

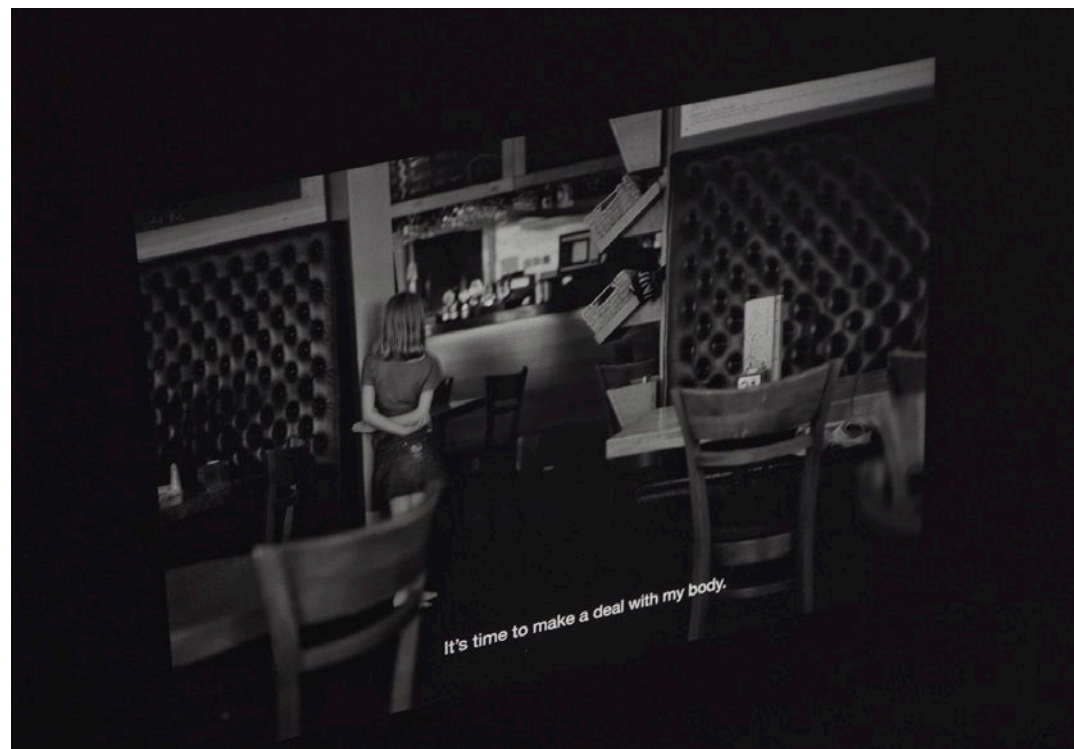
with I. Palacky
installation views, Školská 28 Gallery, Prague, curator Marika Kupkova

Documentary exhibition of pure sonic/image project characterized in volatile atmosphere and broken rhythm.

[exhibition [info](#), [photos](#), [text](#)]







CARPETS CURTAINS (2003–2011)

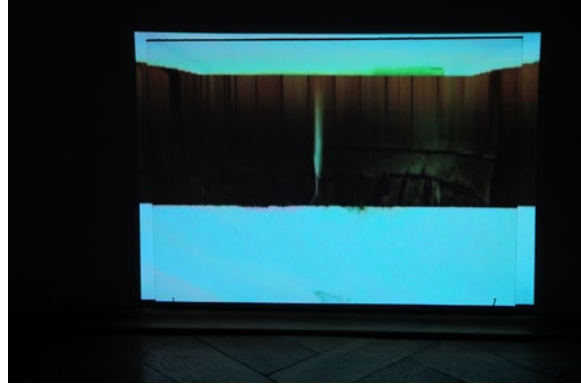
[more info at <http://intermedia.ffa.vutbr.cz/carpets-curtains>]

with I. Palacky

installation views, The Good Shepherd Gallery, Brno, curator Marika Kupkova

Documentary exhibition of pure sonic/image project characterized in volatile atmosphere and broken rhythm.

[[online video and audio samples](#)]



[BLACKOUT/STEREO] (2008–2011)

A. *Untitled*, 35 mm black-and-white double slide projection, 2 carousels in asynchronous endless time loop, 2009/2011

[1: IMAGE (Untitled), 38 slides, 3:15 mins, loop] + [2: TEXT (...), 2:20 mins, loop]

B. *On a Clear Day*, 35 mm black-and-white double slide projection, 2 carousels in asynchronous endless time loop, 2010

[1: IMAGE (One of These Days), 50 slides, 3 mins, loop] + [2: TEXT (...), 2:50 mins, loop]

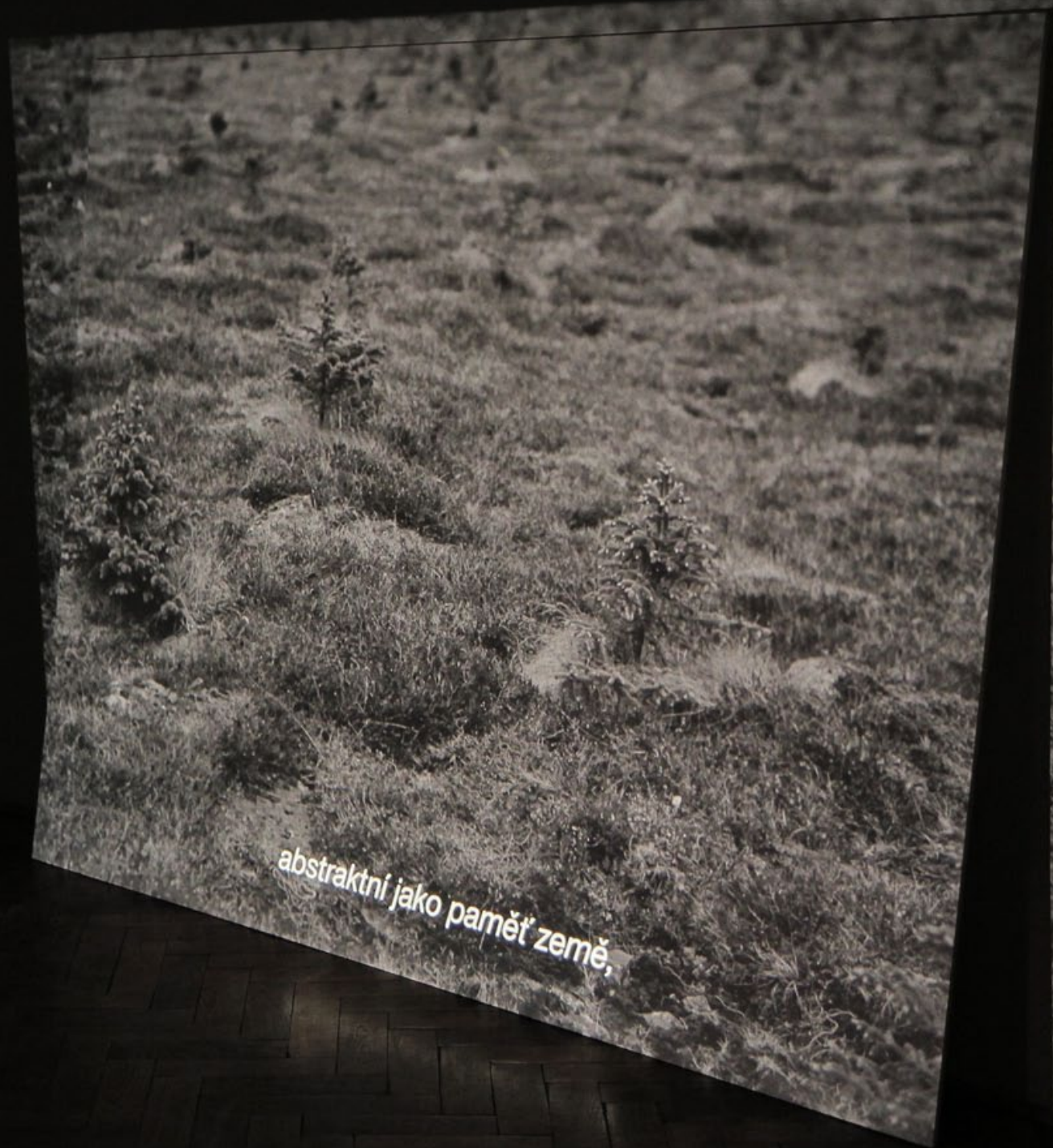
[\[on-line video documentation from The Good Shepherd Gallery, Brno\]](#)

[\[On a Clear Day installatin shot from NF Gallery, Usti nad Labem\]](#)





Není důležité něco říct,



abstraktní jako paměť země,



Cesta mlhou



Ohlédneme-li se, nespátíme







není ve vzduchu a myšlence,



AN
v
MO RE



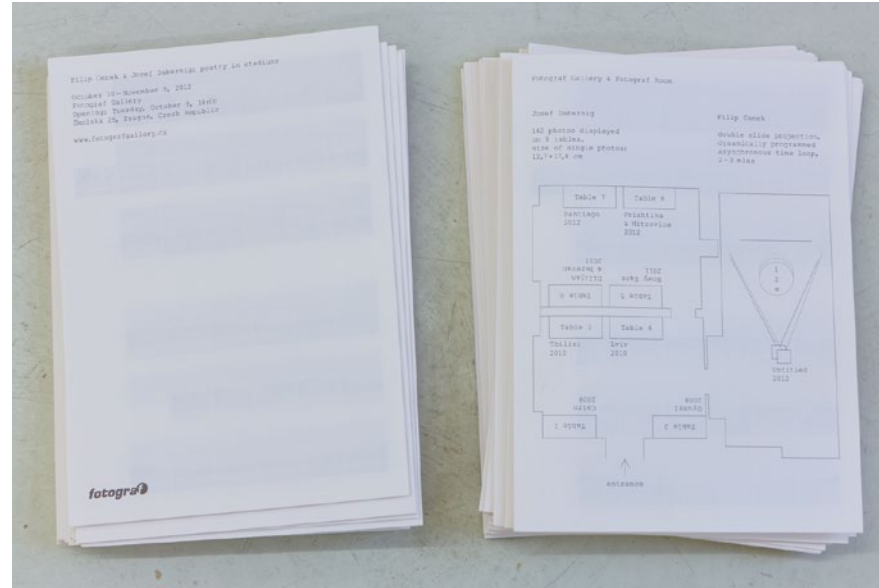
→
vzpomínka
na
mondnou bradčku a

35mm double slide projection, 2–3 mins, dynamically programmed asynchronous time loop (greedy algorithm)

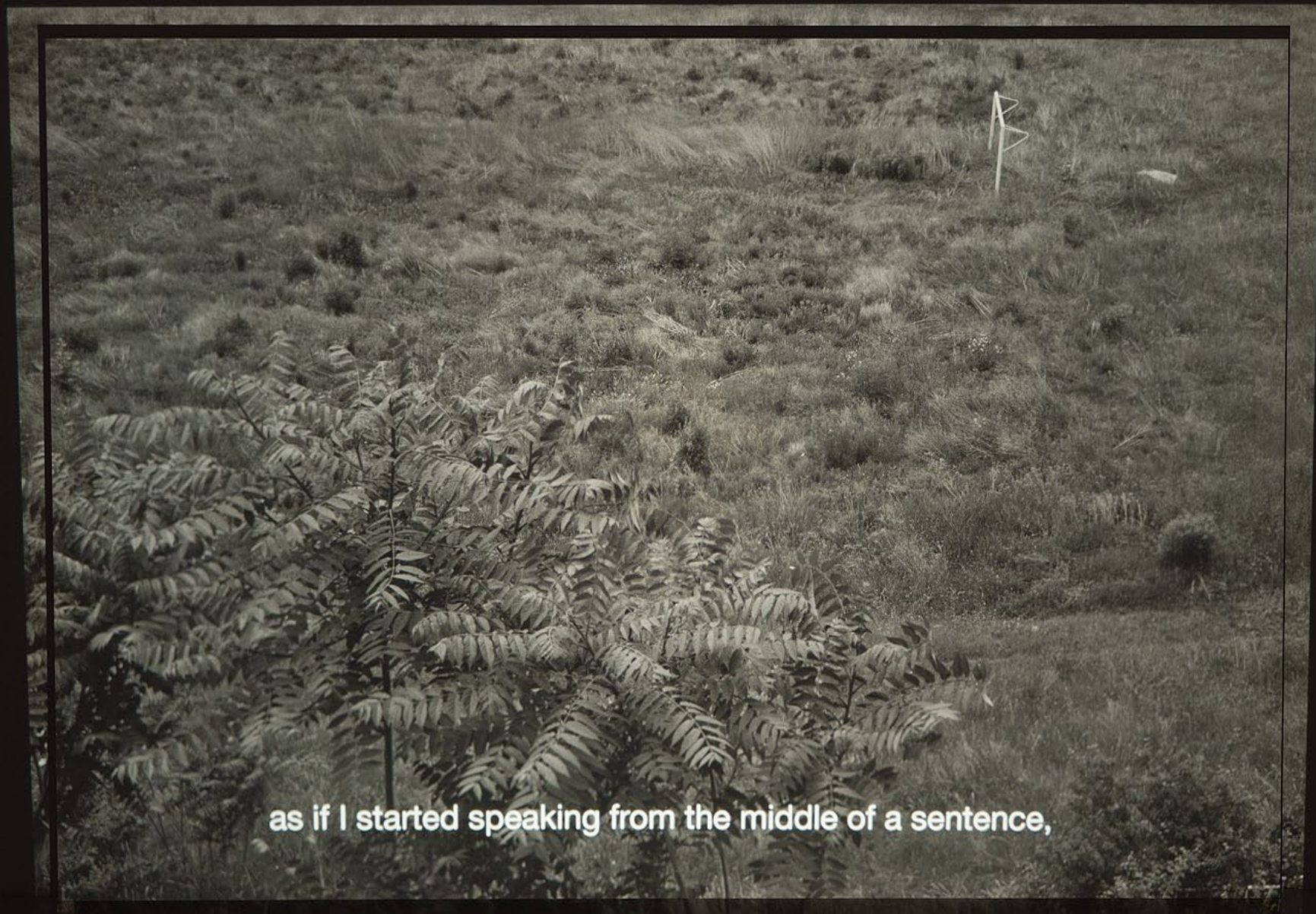
Installation views from *Filip Cenek & Josef Dabernig: poetry in stadiums* at the Fotograf Gallery, Prague

[[on-line video documentation of the slide projection](#)]

[[exhibition plan + PDF catalogue](#)]







as if I started speaking from the middle of a sentence,



ON A CLEAR DAY







BLACKOUT (2008)

[more info at <http://intermedia.ffa.vutbr.cz/zvon-2008-bienale>]

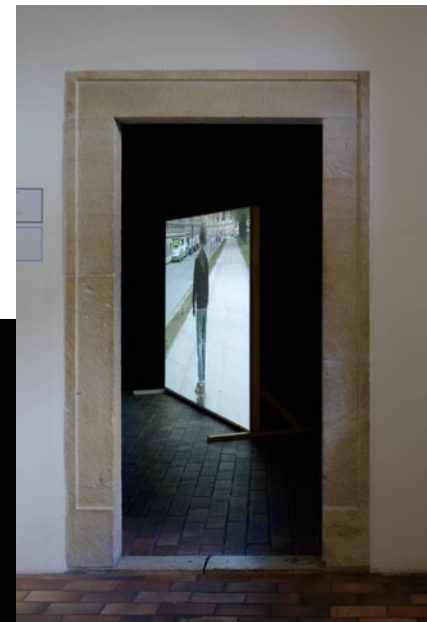
with M. Hrubá and J. Havlíček

installation views (photo Martin Polák), 6th Biennial of Young Artists. ZVON 2008, Stone Bell House, City Gallery Prague, curator Karel Císař

1. *Ani nevím*, 2008, video, 2:10 mins
2. *Blackout+*, 2008, animation, 0:25 mins
3. *Lonely Jukebox*, 2008, acryl on the wall

[see [on-line](#), or DVD appendix *Blackout – Dark Outside*: chapter 3]

[see [on-line](#), or DVD appendix *Blackout – Dark Outside*: chapter 3]



TRIUMPH OF DEATH (2008)

with J. Havlicek, J. Svarcova and P. Cabalka
installation view, performance, 15–30 mins, 2007–8

TransFusion Festival, Kampnagel Music Hall, Hamburg, curator Václav Mílek
6th Biennial of Young Artists, ZVON 2008, Stone Bell House, City Gallery Prague, curator Karel Císař

[\[on-line video excerpt\]](#)

The music and the images contest with a text by the Italian poet and war hero Gabriele d'Annunzio. Utterly decadent, sometimes repulsively erotic texts. Extremely brutal violent acts and descriptions of abnormal mental states, scattered over beautifully displayed scenes. Living images, dead actors. Death comes to life.



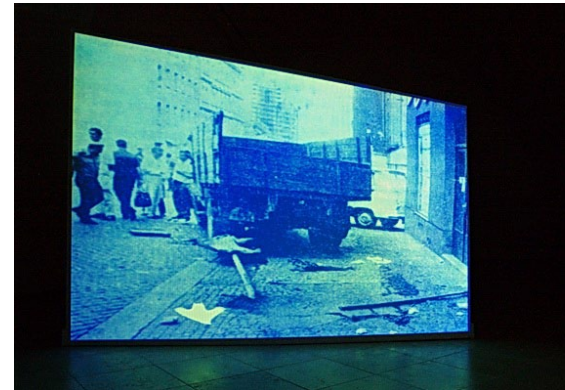
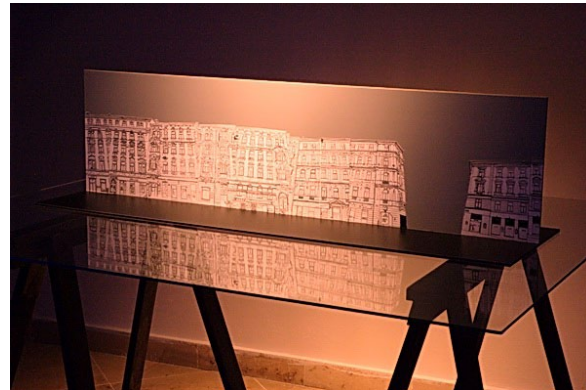
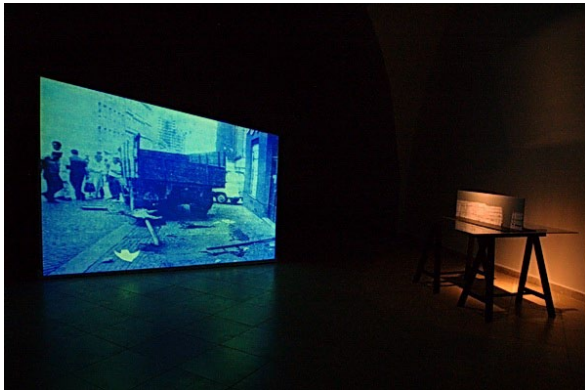
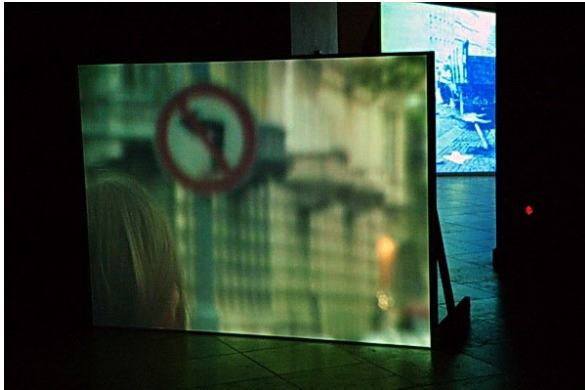
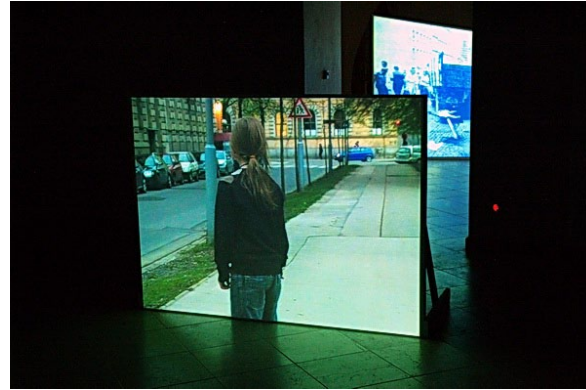
with J. Havlicek

installation views, Gallery G99, The Brno House of Arts, curator Frantisek Kowolowski

1. *Ani nevím*, 2008, video, 2:10 mins
2. *Blackout*, 2008, animation, 0:20 mins
3. *Předtím, než jela po chodníku, kdyby se dívala vlevo*, 2008, model

[see [on-line](#), or DVD appendix *Blackout – Dark Outside*: chapter 3]

[see [on-line](#), or DVD appendix *Blackout – Dark Outside*: chapter 3]



Ani nevím, 2008, video, 2:10 mins

[see [on-line](#), or DVD appendix *Blackout – Dark Outside*: chapter 3]

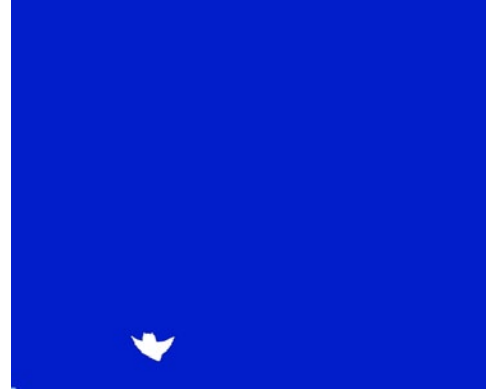
Blackout, 2008, animation, 0:20 mins

[see [on-line](#), or DVD appendix *Blackout – Dark Outside*: chapter 3]

"The sky above the port was gray as a dead channel..." Even emptiness or – technically speaking – the absence of signal in media has its own colour. Gray television today, however, its digital counterpart – its canvas irradiated deep the blue colour of the projector without the input data. Blackout means the loss of memory or input data in the broadest sense. Filip Cenek and Jiri Havlicek and as members of the Fiume initiative in its long-term audiovisual production limit situations in visual texts, the relationship of memory to its reconstruction, but also play with the perception of phenomenology. Their cooperation in the form of the Blackout exhibitions in two projections and a single object given to

the relationship of historical and personal memory, incommunicable perceived phenomena - both social determinants, both everyday and ephemeral. The focus of reflection in this case becomes (or not) confused historical events as a tragedy whose dimensions in the dimension of cultural memory can now understand the child's saying "The pedestrian crossings..." Olga Hepnarová, 10 July 1973, Milady Horákové, Prague, Praga RN truck and eight victims are just data, the disappearance of the memory is not so tragic, as when the subject of memory failure is a spiritual movement forming humanity itself.

— Palo Fabuš



CLUSTER (2008)

with T. Sochorova
installation views, Školská 28 Gallery, Prague

1. *Authoress / Spisovatelka*, 2008, video essay, iPod, 9:15 mins
[see [on-line](#)]



A forest in the window, darkness on the work desk, a hand drawing connections; a radio on the wall and a calendar when it happened.

— “The light comes from where?”

[more info [here](#)]

2. *Text*, 2008, object (paper, wood, magnets), 100 x 70 cm
[[link](#)]



Cluster is a re-edit of the audio-visual installation *VJ+DJ=MA* prepared for Školská 28 Gallery in collaboration with Tereza Sochorová. While the original work was an interactive performance playing on the paradox of interactivity by means of a tablet mapped via the MaxMSP program, in Školská 28 Gallery we encounter a cluster of multiple, mutually remote things which render the theme of connection/line in space (rather than in time). Although the installation works with moving images the gallery space was not darkened.

Authoress / Spisovatelka, 2008, video essay, 9:15 mins, with T. Sochorova

[see [on-line](#)]

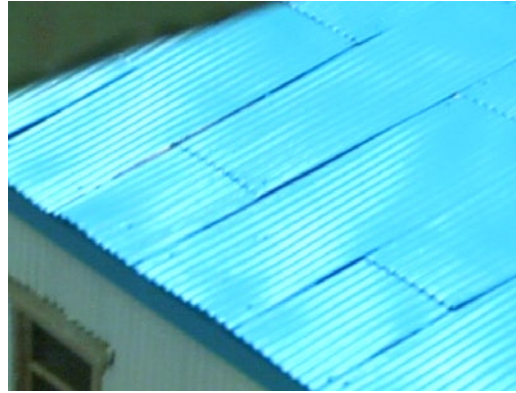
[Text by Karel Císař: [Art of losing](#)]



There is a man and a woman.
They are both still young. They are waiting.



No title, no comment, 2007, video, 2 mins, with T. Sochorova
[see [on-line](#), or DVD appendix Blackout – Dark Outside: chapter 8]



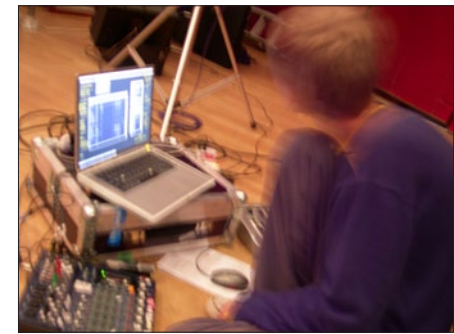
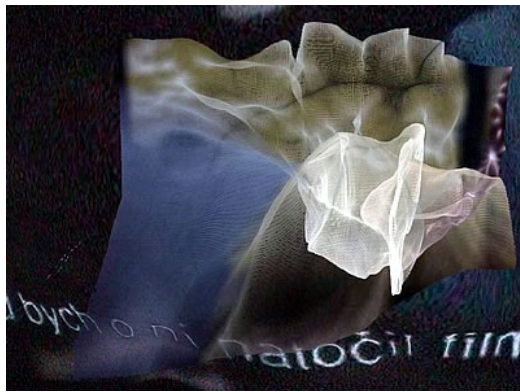
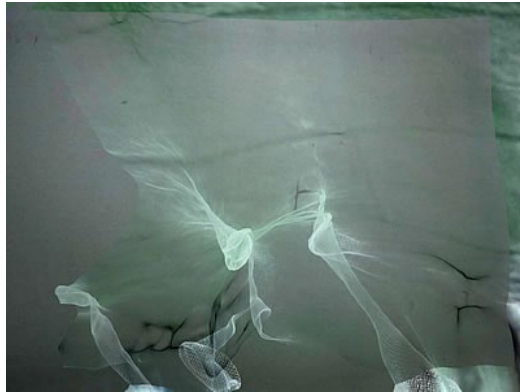
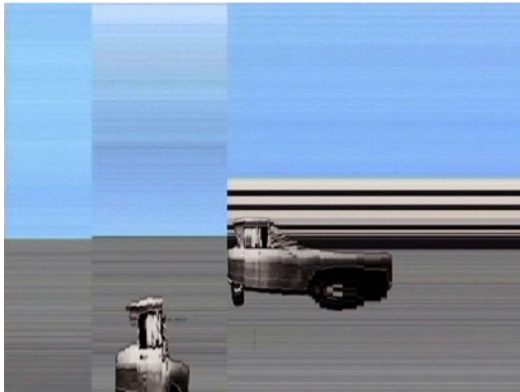
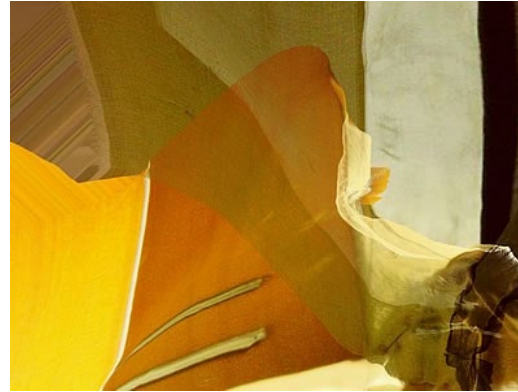
Titled. Live Re-edit, 2004–2008, video, 5:10 mins, with I. Palacký

[more info & videos at <http://intermedia.ffa.vutbr.cz/carpets-curtains>]

Real-time image manipulation in interaction with sound.
(In-between the film *Amateur* and the silence of *Rayon vert*.)

[DVD-Video: [Carpets Curtains \(Errant Bodies/Les presses du réel\)](#), USA/Denmark, 2006]

[see [on-line](#), or DVD appendix [Blackout – Dark Outside](#): chapter 9]



Carpets Curtains (2003–2013)

Live improvisations in different perception contexts (concert halls, galleries, cinema theatres, etc.). A long-term collaboration (since 2003 until today) with the architect and musician Ivan Palacký dedicated to the creation of improvised re-edits from found photographs and sounds, aiming at a specific audio-visual revision of recollection and imaginativeness. Key phrase: live cinema, found object.

Instruments and musicians at the beginning of the concert with empty, gradually filled memory. Unpointed sound and image situations in juxtaposition to the surroundings. Machines and devices slightly pushed by people. Simultaneous grooming and disheveling.

Sighs at the real-time of narration.

Sometimes I startle myself and do it in such a way as if I started speaking from the middle of a sentence, like when I find out who I am in the morning because I recall that I went to bed before. I feel simply, I trust the twilight, silence, one or two things put aside that have not got swept away. It is not the end yet. Evening draught moved the curtain calmly and showed me something that trickles, something that creases, slightly propelled by sound, and to find a story in it (a way to leave out all accidental) means a step to the side. Black places remain black so that we can see that looking into darkness is different from closing one's eyes. ... Sometimes I'm startled and do it in such a way as if I was a cinema ticket, torn to pieces... — F. C. aka VJ Věra Lukášová, 2004

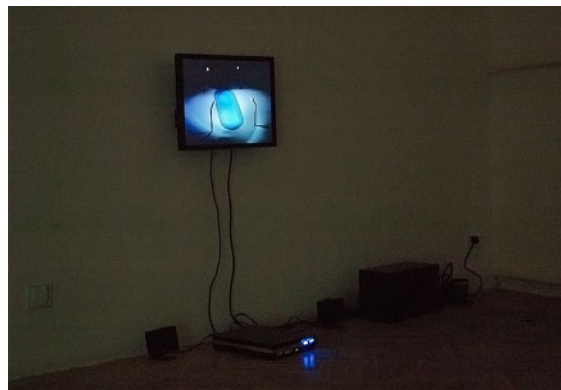
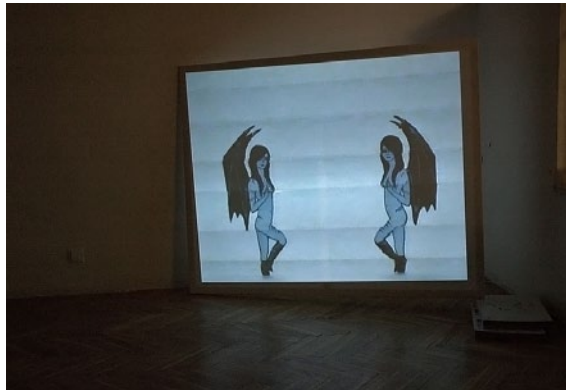
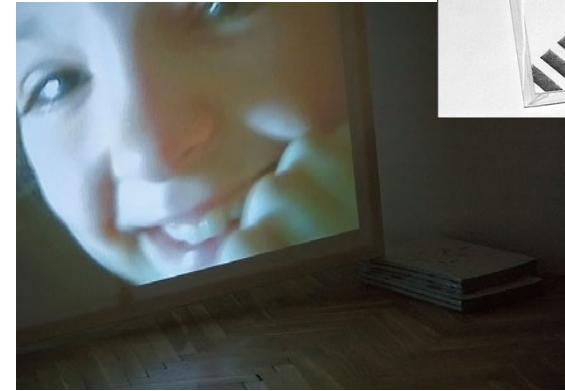
with J. Havlicek

installation views, The Youth Gallery, Brno Cultural Centre, curator Marika Kupkova

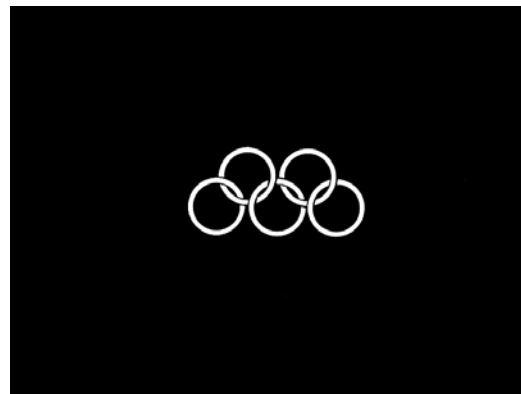
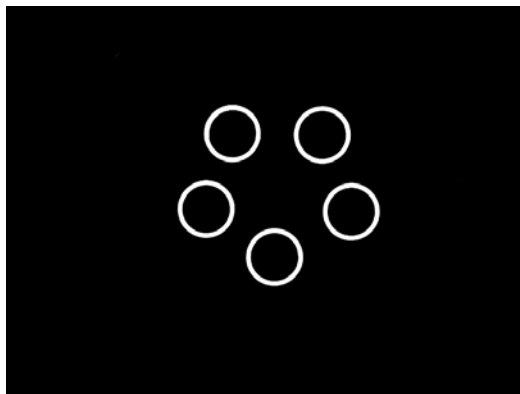
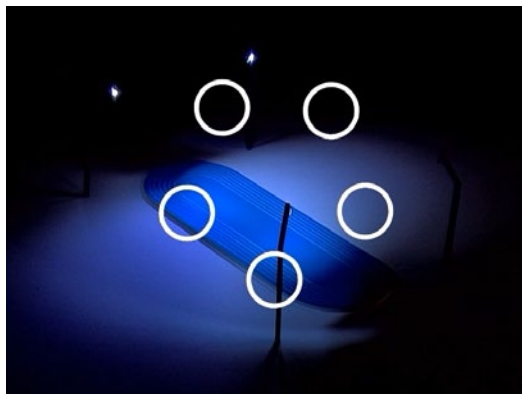
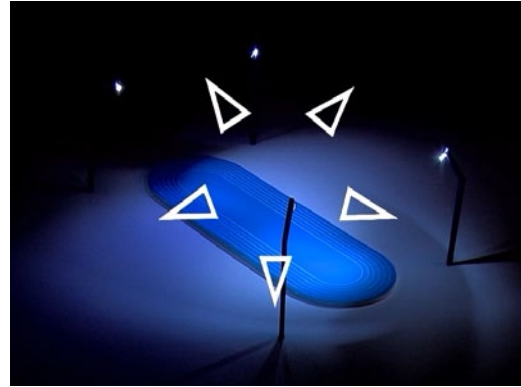
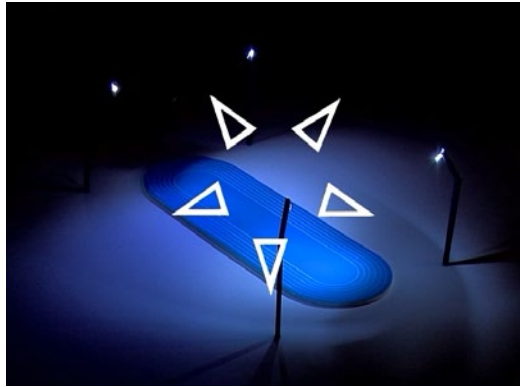
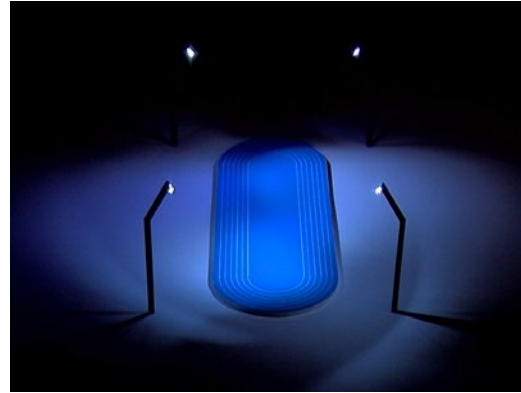
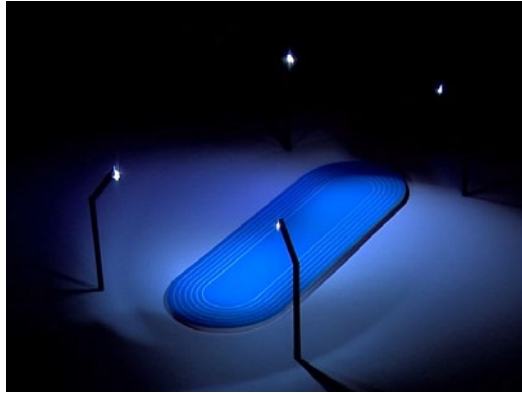
1. *Untitled (Self-reflecting Image)*, 2006-7, animations, 1:45 mins
2. *Untitled (Prologue)*, 2007, video-animation, HDV, 1:06 mins
3. *Untitled (News)*, 2005-7, drawings and prints on paper

[see DVD appendix Blackout – Dark Outside: chapter 2]

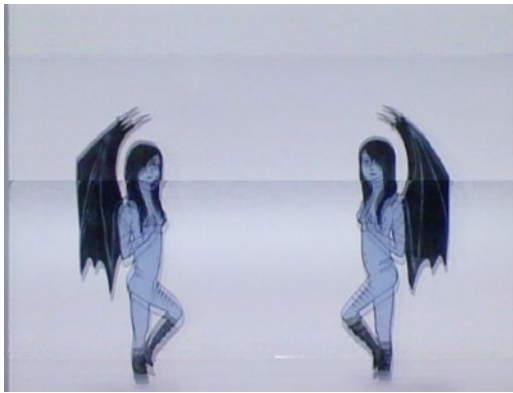
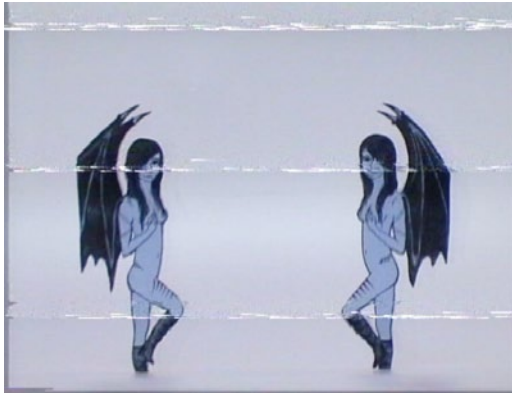
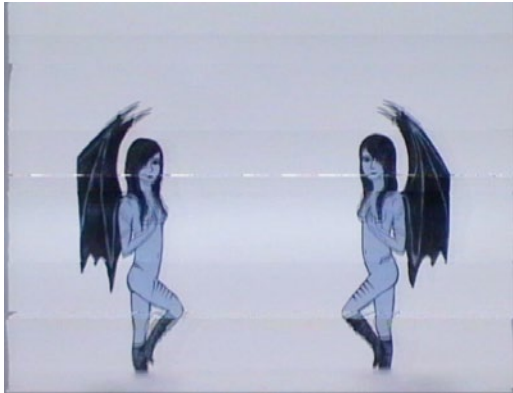
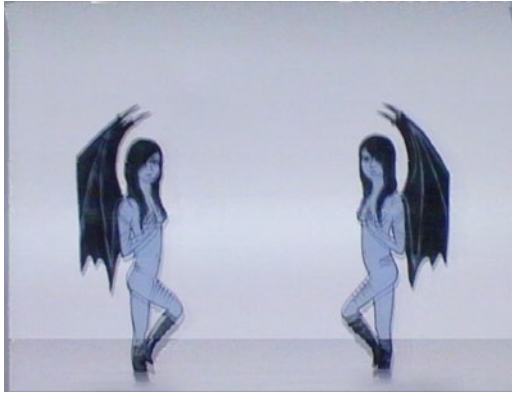
[see [on-line](#), or DVD appendix *Blackout – Dark Outside*: chapter 2]



Untitled (Prologue), 2007, video-animation, HDV, 1:06 mins, with J. Havlicek
[see [on-line](#), or DVD appendix Blackout – Dark Outside: chapter 2]



Untitled (Self-reflecting Image), 2006-7, animations, 1:45 mins, with J. Havlicek
[see on-line: [1st part](#), [2nd part](#), [3rd part](#), or DVD appendix Blackout – Dark Outside: chapter 2]

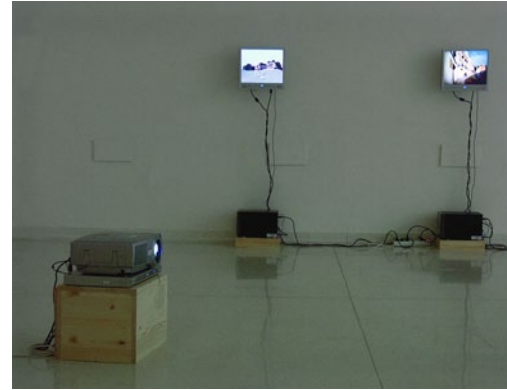
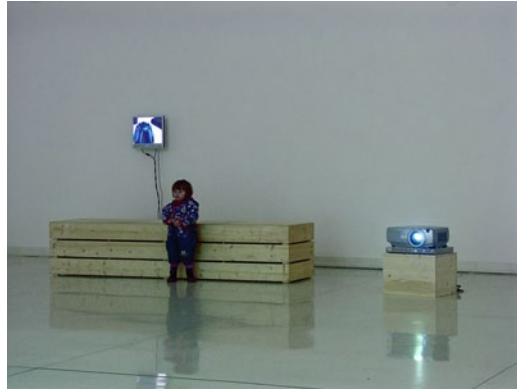


GOOD NEWS, A SPELLING-BOOK (2005)

curatorial exhibition, artists: F. Cenek, J. Havlicek, M. Hrubá, A. Koutný, P. Strouhal, J. Zalio
installation views from the Atrium of Prazak Palace, Moravian Gallery in Brno

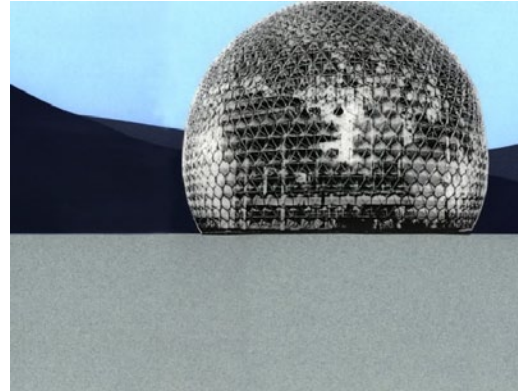
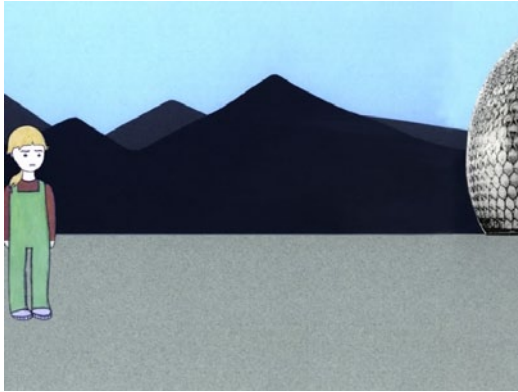
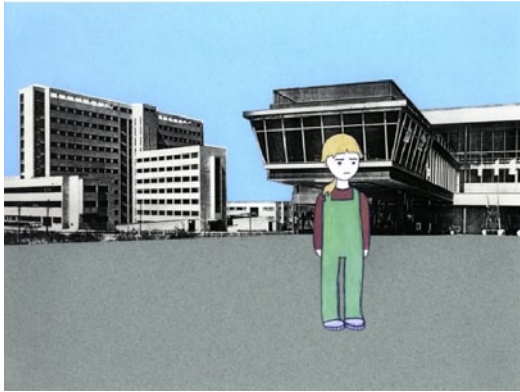
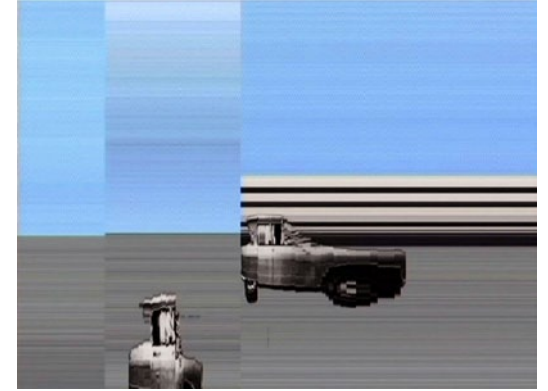
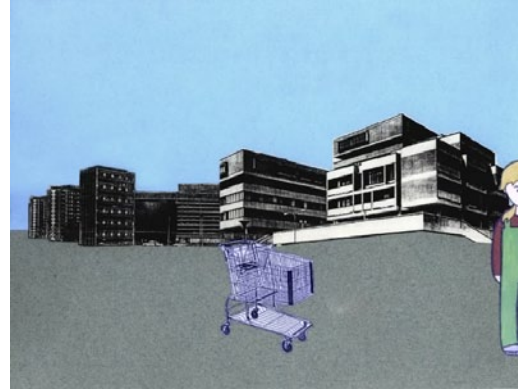
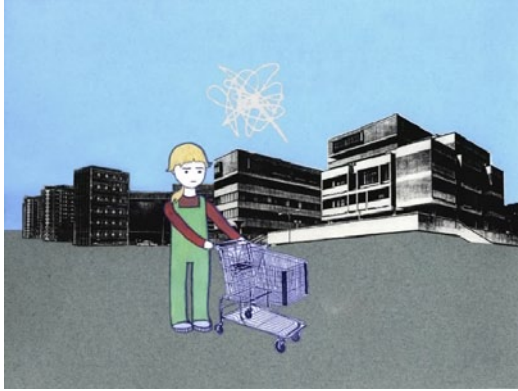
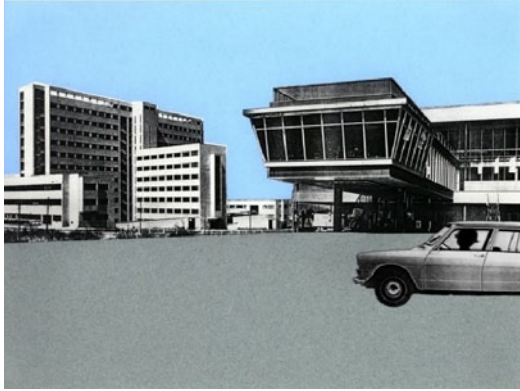
exhibition concept and design F. Cenek and J. Havlicek
DVD compilation *Little Spelling-Book* by F. Cenek and P. Strouhal

[see [animations on-line](#), read [interview about concept](#)]



Nora, 2005, animation, live re-edit, 7:20 mins, with J. Havlicek
[see [on-line](#)]

This tomorrow is not of the day that was yesterday.



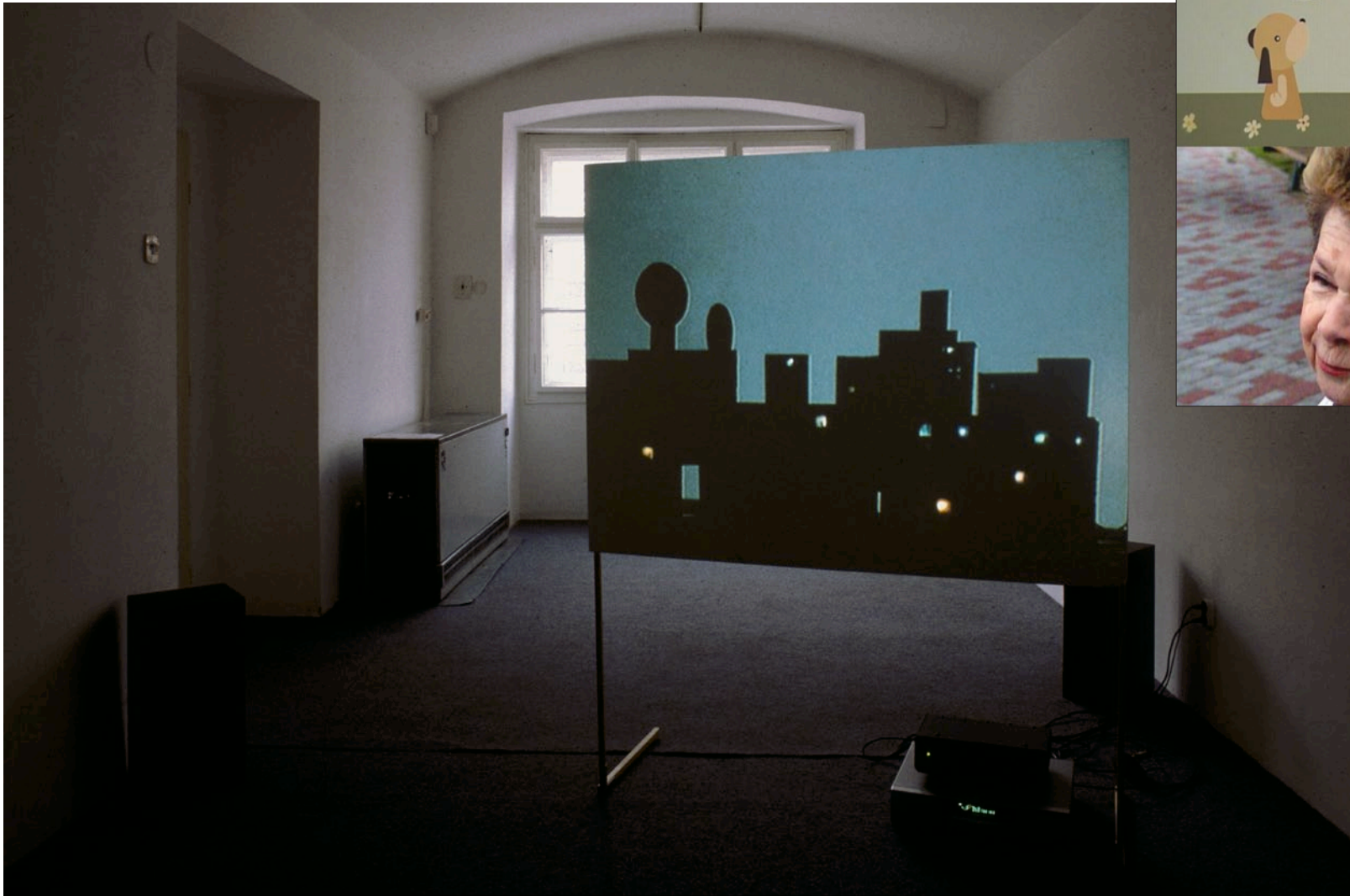
LOTUS3 A SOLARIS (2001–2003)

with J. Havlicek

installation view, Jeleni Gallery, Centre for Contemporary Arts, Prague, curator Gabina Bukovinska

1. *Tip et Tap par mémoire*, 2001, animation, 2:58 mins
 2. *Bez názvu*, 2002, animation, 1:32 mins
 3. *Melanie envoie des fusée des yeux et sauve le soleil*, 2002, animation, 2:31 mins
 4. *Solaris*, 2003, animation, 2:28 mins
- + addon (interview) *Atka Janoušková: 1978 / Myslím, že jsem byla Tap / Někdo o kom věděli, jak zní / Tisíc jiných postavček / Malinko níž / Dobrou noc, děti!* 2001, video, 7:30 mins

[read about and see the DVD-Video disc with animations [on-line](#)]



This trilogy is unreadable, it's an unclear slush made from fragments of appropriation, peculiarities and lack of continuity (coherence). It is unfinished and ambivalent material. It's open and the structure is blurred. It is a reconstruction and not a deconstruction. It's not irony. It's an outline of possibilities. Can the personal (illegible) become general (and legible) and how do we get there? Symbolic images, sampling, recycling...

THE OBJECT OF ANIMATION. THIRD SENSE (2009)

with M. Mazanec and J. Havlicek
installation views, House of Arts in Zlín

artists: F. Cenek & J. Havlicek, M. Kohout, R. Prikryl, P. Scerankova, P. Strouhal,
J. Sramek, V. Takác, M. Vancat, V. Vanek, J. Zalio

exhibition concept and design: F. Cenek, J. Havlicek, M. Mazanec

[more info, photos at <http://intermedia.ffa.vutbr.cz/objekt-animace-treti-smysl-zlin>]

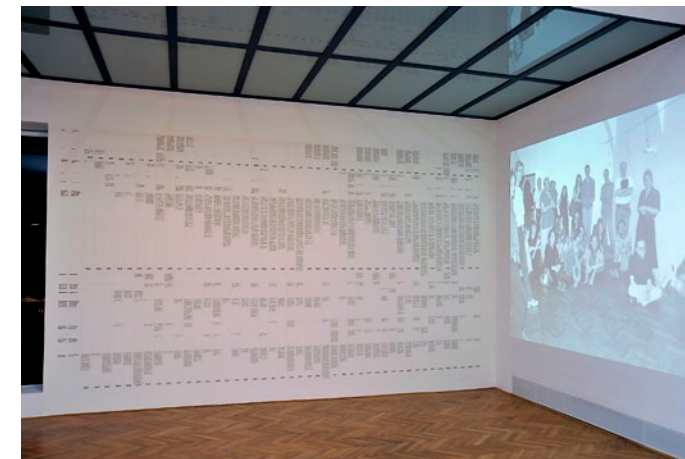
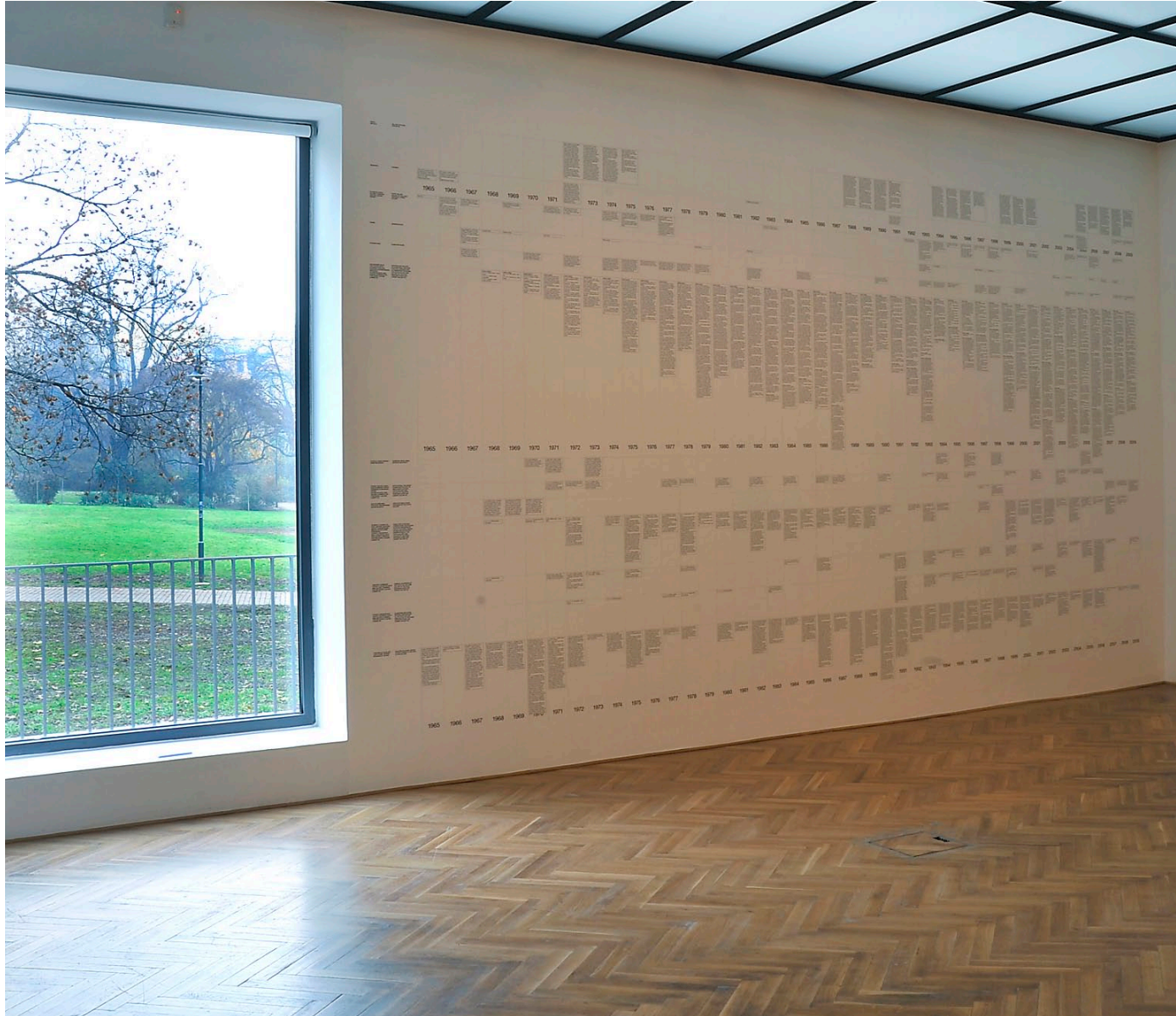
[interview about the exhibition at <http://intermedia.ffa.vutbr.cz/object-animation-interview>]



with B. Klimova

installation views, *Formats of Transformation 89–09. Identities*, The Brno House of Arts, curator Tomáš Pospiszyl

Timeline documenting from various points of views, characteristic of their direction, the history of the Brno Cultural Centre Galleries. Slideshow of photographs documenting the audience to the various openings over the years. Posters illustrating important events in the history of the institution.



MUTUALLY. ARCHIVES OF NON-INSTITUTIONALIZED
CULTURE OF THE 1970S AND 1980S IN CZECHOSLOVAKIA (2012)

[more info at <http://intermedia.ffa.vutbr.cz/navzajom-mutually-tranzit-bratislava>]

with B. Klimova and D. Grun
curatorial exhibition, installation views, tranzit workshops, Bratislava



MUTUALLY. COMMUNITIES OF THE 1970S AND 1980S (2012)

[more info at <http://intermedia.ffa.vutbr.cz/navzajem-spolecenstvi-mutually-communities-70-80>]

with B. Klimova and D. Grun

curatorial exhibition, installation views (photo Jiří Thyn), tranzitdisplay Prague & The Brno House of Arts

[[PDF catalogue](#)]



with T. Sochorova

DVD-Video disc with 18 animations from Czech artists for children from Guinea

+ *Histoires rurales*, 13 drawings and 13 stories from real life of Jean Fara Tonguino from Guinea

